

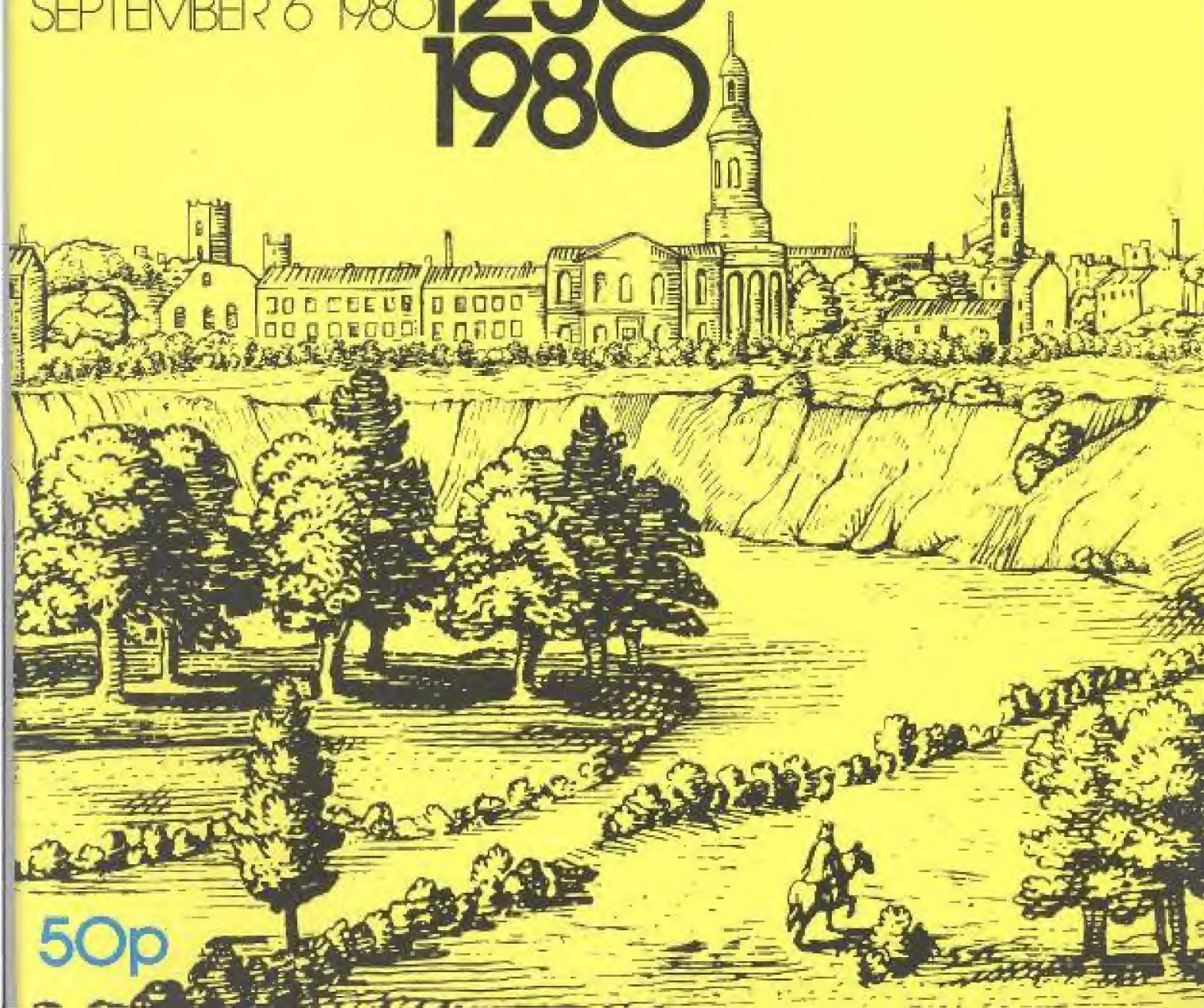


# 750 YEAR SALFORD FESTIVAL

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AUGUST 23-  
SEPTEMBER 6 1980

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### MESSAGE FROM THE RIGHT WORSHIPFUL THE MAYOR OF THE CITY OF SALFORD

It is a great privilege for me to hold the office of Mayor of the City of Salford during this year of celebration.

The historic charter written on parchment 750 years ago, is rightly the most treasured possession in the archives of the city.

It shows the existence of a community, albeit tiny by today's standards, from which small beginnings our city has grown. It had a corporate identity possessing certain rights and acknowledging duties one to another.

In those early days the agricultural beginnings saw the development of the crafts which have given way in our time to the many skills and enterprises of which this community and its people can be justly proud. During the 750 years of development, every corner of this modern city has made its mark on the history of our great country. In this year of celebration then, let us take pride in our past in its great variety, and make the Festival Year of 1980 one to remember.

*Coun. T. Francis*

### MESSAGE FROM SALFORD'S MPs

As the five members of Parliament representing the new city of Salford, we take great pleasure in taking part in the celebrations connected with the 750th anniversary of the granting of the first charter to Salford. Historically, this is a great event and, during those 750 years, vast changes have taken place affecting the cultural, economic and industrial development of the area. Probably the most significant development was the coming of the first industrial revolution of which Salford was the very centre. This saw the beginning of our modern industrial society but this also brought many problems which are still being dealt with today.

During this period, Salford has had many firsts, not least the birth of the TUC. The first Trade Union Congress was devised within the city itself. While celebrating the past, however, it is to the future Salford that we must look. The removal of bad housing is well along the road to completion. Further re-development, intelligent planning and the fight to bring industry and jobs to this area are of paramount importance for the most important aspects are its people.

Salford has a great tradition. Many of its organisations are legendary. The educational development has been outstanding, leading to the creation of the new University of Salford. Cultural ties and sporting achievements are many. All this adds up to a city with great diversity, energy and initiative. We look forward not only to consolidating our present achievements but to moving forward so that Salford and its people can continue to play a prominent part in the future. May the City of Salford be worthy of its people.

*Frank Alloun MP  
Lewis Carter Jones MP  
John Evans MP  
Stanley Orme MP  
John Roper MP*



### MESSAGE FROM THE CHAIRMAN OF THE FESTIVAL COMMITTEE

Since local government reorganisation took place in 1973 we have witnessed vast improvements in our city. New houses, schools, particularly nursery school, recreation centres, industrial units, and day centres for the old and needy have been built. The city council is proud of its achievements. It is apt that on the occasion of the 750th anniversary of the granting of the charter of 1230 we celebrate the success of the new Salford.

Many people have contributed to the planning and organisation of our festival. Friends of Salford have given financial assistance through sponsorship and patronage which has helped us to present an interesting programme of events.

If you wish to extend this programme by organising your own local events through community groups, association, clubs or even your local pub, I would be delighted. To all those people who have helped in organising or by taking part in the festival I extend my thanks on behalf of my committee and the festival director, Mrs Henny King.

*Coun. N. Briggs*

### FESTIVAL OFFICE

**Tel: 794 0210; 793 3252. Bookings 793 4600**



*Henny King*

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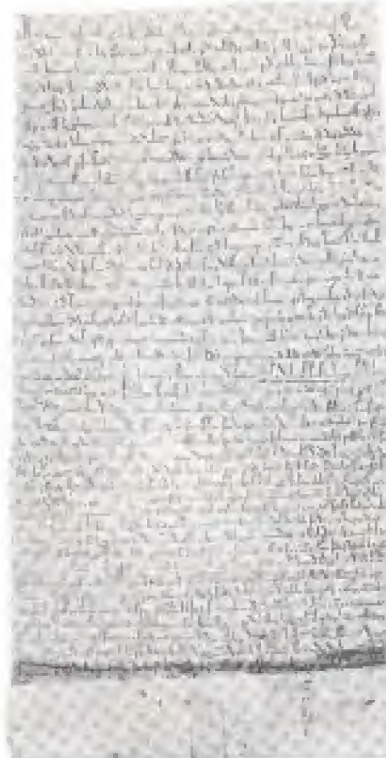
# Charters

Salford Charter is undated. Dr. Kuerden, author of the 17th century MS history of Lancashire, assigned it to "about A.D.1150", asserting that Ranulf Gernons was the Earl of Chester who granted it. This lead was followed in 1775 when the Rev. John Whittaker, in the unpublished continuation of his two volume history of Manchester, stated that Salford became a free borough in 1152 or 1153. By 1825, however, Thomas Peet, a Salford accountant living in Greengate, showed clearly that the Earl of Chester involved must have been Geirnon's grandson, Ranulf de Blundeville.

It is the seal of this Ranulf which is attached to the charter and as both seal and charter designate him Earl of Lincoln, which he became in 1217, the document must be after this date. This is supported by the writing on the parchment which is the same as the abbreviated Latin of the Magna Carta which de Blundeville had witnessed in 1215. William, the first witness of the charter, is called Justiciar of Chester, an office held by him from 1229 to 1232. Contemporary events also indicate that Simon de Montfort, second of the 13, would only have witnessed it after May 1230. As Ranulf died in 1232, it seems reasonably accurate to accept 1980 for celebrating the 750th anniversary of the granting of the charter.

In 1933, after the pageant of the septcentenary celebrations, the curator of the city museum and his chairman visited the public record office to clear up doubts about the date. Local papers then reported that they had found the charter was dated and enrolled at Portsmouth on October 18 1229. The Chancery Rolls only record that de Blundeville, who has been described as "almost the last of the great feudal aristocracy of the Conquest", received confirmation of the grant of his Lancashire lands on this occasion.

After the Norman Conquest English territories had been allotted to the followers of William the Conqueror and some idea of the importance of Salford may be gained from its inclusion among the relatively few places mentioned in the district "between Ribble and Mersey" in the Domesday survey of 1086. For the next century the Norman feudal system demanded service from landholders until new generations of overlords began to commute labour



Salford's Charter

services to payments and initiated some measure of self government. This was seen in the granting of borough charters by the king or major barons, the earlier ones clearly based on customs which were enjoyed by towns in Normandy. In 1186 King John had granted to Liverpool the first borough charter in the lands "between Ribble and Mersey" and further evidence of the date of the Salford Charter was provided in the 1229 confirmation of lands to de Blundeville. In this area his father had held "the Town of West Derby, with the Wapentake, the Borough of Liverpool, the town and Wapentake of Salford, and Wapentake of Leyland", emphasising a differentiation between a borough and a then unchartered town.

The first clause in the charter "confirmed that the Town of Salford may be a free Borough" and although in the later Middle Ages there were distinctions between the accepted

boroughs, usually chartered by the King, and those recognised only as market towns, no such differentiation existed in 1230.

It has been succinctly stated that "a settlement would come to be rated a borough because it had appropriate population, because a good proportion of its inhabitants was engaged in industry or trade, because it had a market, because it had a court, because its men held their tenements in free burgage and could exchange, devise or sell them as they willed". Salford in 1230 was such a town and all the requirements were confirmed by de Blundeville's charter. The burgage tenure laid down in the second clause has been recognised as the distinguishing feature of a borough and the freedom of the burgesses to control their holdings was the basic privilege which enabled towns to renounce oppressive feudal obligations and obtain independence from the landowners.

Although the Earl was careful to ensure that he benefited financially from the fixed burgage rent which replaced service liability by retaining a monopoly of the grinding of corn and baking of bread and by preserving the right of the lord's steward to preside at the town's court, privileges were quite liberal when compared with those of contemporary charters. Restrictions do not seem to have been onerous and through the Salford Portmoot and its successor the burgesses controlled their own affairs and governed the town for 600 years.

The emerging importance of the eastern portion of the region between Ribble and Mersey, now Greater Manchester, was shown by the number of town charters granted in the 13th century, that of Salford being of particular interest in that it was the earliest and the prototype of several of the others.

This charter of 1230 had 27 clauses and Bolton's in 1253 included all these in the same order with the addition of two new clauses. This is understandable as it was granted by Ranulf's nephew who had succeeded to his lands between Ribble and Mersey.

About 1260 Stockport received its charter with the approval of the lord of Cheshire and it is apparent that the Salford document was the model, 20 of the clauses appearing in the same order with a re-shuffling of clauses nine to 15.

Manchester's charter was precisely dated May 14, 1301 and it is often suggested that there had been earlier charters. It is more likely that Manchester residents had enjoyed burgage privileges for some time and that these were first codified in 1301. The charter was again obviously



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based on that of Salford. Twenty-two of the clauses are common to both while the five Salford clauses omitted from Manchester Charter and the additional new sections largely reflect differences due to accepted customs in Manchester and progressive developments in the 70 years after 1230.

The shorter royal charter of 1245-6 which was granted to Wigan and Altrincham's grant of about 1290 were the other early town charters in Greater Manchester County.

As boundaries change, rights and privileges secured by towns are usually jealously guarded by successors so that these old charters are now part of the legacy of the boroughs and cities of today. In Greater Manchester it may be significant that Oldham, Tameside, Bury and Rochdale, based on scattered settlements on the eastern foothills of the county and relatively recently created boroughs of the industrial revolution, are the districts which cannot show ancient charters. Wigan, Bolton, Stockport, Trafford and Salford in the centre of the Mersey-Irwell basin all include one of the old communities which acquired a 13th century charter while Manchester's dates from the first year of the next century.

For parliamentary elections the seigniorial boroughs came to be classed as market towns and had no representative. In 1831 even Manchester with a population of 187,000 was unrepresented while Newton-le-Willows, a 'rotten' borough with about 500 inhabitants and 60 voters, returned two members. The Reform Act of the following year anticipated the uniting of Salford, Pendleton and Broughton by creating a parliamentary borough which included the three townships and elected one member. Its population of 51,000 residents produced only 1,500 registered electors.

Eccles parliamentary borough, which included Swinton and Pendlebury was carved out of the county in 1918, by which time the Salford constituency had three members.

After parliamentary reform in 1832, municipal reform gained momentum and, for the next century, the increasing number of charters of incorporation for towns in the South Lancashire area showed the urban growth arising from the development of the cotton industry. The incorporation of Salford (1844), the borough charter of Eccles (1892) and the creation of the Urban Districts of Irlam, Worsley and Swinton and Pendlebury (1894) all reflected the westward movement of industry and



## Salford Festival

people.

After becoming a county borough in 1888, Salford had about reached its peak population and limit of potential growth by 1926 and, in that year, was created a city, by Letters Patent. A last administrative link with the rural past was the removal of Clifton from Barton-on-Irwell Rural District in 1934 to combine with Swinton and Pendlebury and be chartered as a municipal borough.

With the next rational step of amalgamation of the five towns in 1974 the older charters all became part of the heritage of the new metropolitan borough which received a new brief charter in that year. It expressed continuity by enacting that the privileges of the three superseded charters "shall be exercisable by the Council of the Borough of Salford in respect of the whole of the Borough". Additionally, based on the 1926 status, the Metropolitan Borough of Salford was recognised with Manchester and Liverpool as one of the three cities in the south of the old county.

Charters and grants of arms are impressive and colourful and, in the Lancasterian Hall during the festival, the city archivist will display a selection of these documents starting with Ranulf's document of about 1230.

### THE FESTIVAL LOGO

The seal of Ranulf, Earl of Chester, who gave Salford its first charter in 1230, depicts a man on horseback. As interpreted by Mr Denis Priestley, head of Graphics, Salford College of Technology, this motif has become the symbol of the festival and can be seen throughout from letterheads to souvenirs to splendour in the grass, namely, the magnificent floral interpretation of the festival logo on the crest fronting the Salford City Art Gallery created by the city recreation department. We are indebted to Mr Priestley and his department for their incalculable contribution to the Salford Charter Festival in providing all the design, graphics and artwork which have shaped the look and quality of the festival, and stamped its imprint for future generations to consider.

### CHARTER AND PARLIAMENT

The second witness to the charter, Simon de Montfort, links it with national events. If the borough charters of the 13th century reflect the growing democratic control of local affairs, Simon was probably the most important figure in that century in the national struggle for greater liberty, even if the conflict was between the barons and the King in the initial stages.

In 1230 witnessing the Salford Charter must have been one of Simon's first official acts as he had just attained his majority and had come from Brittany to England with his cousin, Ranulf de Blunderville, who successfully helped him to get back his heritage, the honour of Leicester, which the King had granted to Ranulf and his heirs 10 years earlier.

He was deeply involved in the struggle between the English and the King and his Norman favourites. Abuses in the government had accumulated until, as a historian of 1258 recorded, "justice itself was banished from the realm; for the wicked devoured the righteous, the courtier the rustic, the oppressor the innocent, the fraudulent the plain man, and yet all these things remained unpunished".

In the same year this culminated in Simon pressing a scheme of



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administrative reform whereby the King accepted a council "to have constraining power over all his public acts".

Emerging in 1263-4 as the clear leader of the barons in the continuing dispute with Henry III, he defeated the King at the battle of Lewes and at the beginning of 1265 was said to have created a new force in English politics when he issued the writ "that first summoned the merchant and the trader to sit beside the Knight of the shire, the baron and the bishop, in the parliament of the realm".

The new members of parliament were to be two citizens from every borough in England, but the sheriffs only sent men from boroughs held of the King. In Lancashire even the two royal boroughs south of the Ribble proved to be too poor to continue to send their representatives.

In the same year Simon was killed at the battle of Evesham but historians accept that his cause lived on and that, "in the parliament of 1295, that of 1265 found itself at last reproduced".

By a long slow process the Model Parliament of 1295 evolved into today's parliament and, although doubt has been expressed about the

claim that de Montfort was the creator of the House of Commons, it is salutary to realise that the document held in Salford Civic Centre tenaciously links the city with one involved so closely with the beginnings of national representative government.

### BOROUGHREEVE TO MAYOR

In towns there is a long tradition of selecting civic heads by increasingly democratic processes. Early borough charters were a step along this road with provision for the appointment of a boroughreeve.

In seigniorial charters the lord usually kept some control over the choice, as at Stockport where the 'advice' of the lord or his bailiff had to be sought or at Altrincham where their 'counsel' was to be taken. But Salford Charter is explicit: "The said Burgesses can choose the Reeve from themselves, whom they wish, and remove him at the end of the year".

Incorporation of Salford in 1844 took the procedure of electing the civic

head a stage further. Although a changed borough court lingered on for some years, with a figurehead boroughreeve, government of the town was placed firmly in the hands of the council. William Lockett, boroughreeve in 1844, became the first head of the corporate "Mayor, Aldermen and Burgesses of Salford". In 1974 aldermen were abolished, leaving a council more directly responsible to the electorate and this was given powers to appoint "local officers of dignity". The Mayor as chief citizen of the reorganised city formed in 1974 was carrying on the mayoral traditions of the three boroughs of Eccles, Swinton and Pendlebury and Salford.

It is appropriate in the year of the charter celebrations that Councillor Tom Francis should be a former member of Eccles Council, representative of the municipal boroughs which were a stage between the seigniorial borough created in 1230 and the metropolitan borough of 1980.

### CHARTER FINANCE

Apart from the Boroughreeve, other officers of the Portmoot established by the Salford Charter were not specified.

By the 16th century the extant records of this court show that burgesses, through the jury, had long elected unpaid town's officers to manage their affairs. Two mise (tax) layers and two mise gatherers were the officers who handled the town's finances, through the two constables. Few records of the accounts survive but in 1637, for example, the town had a successful year for the constables were able to hand over to their successors a balance of "seventeene shillings one penny halfe penny" although there were debts of 8s 7½d and 5d in the following two years.

After 50 years of complicated management of the town's finances, incorporation in 1844 introduced administration through council committees and professional officers. Multiplication and then reduction in the number of committees followed in the next 150 years but, in today's era of computerised finance, a finance committee still occupies a key position.

Councillor Norman Briggs JP, as chairman of this committee, represents the 20th century successors of the early mise layers. As chairman of the festival committee he constantly reminds members that they act independently of the council with festival finance divorced from City Council finance.

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# Pre-Festival events

## MARCH

### PAGEANT REUNION

From Monday, June 30 to Saturday, July 6, 1990, the 700th anniversary of Salford's charter was celebrated with a six day pageant. More than 7,000 Salfordians took part in the re-enactment of the city's history in eight episodes twice daily at Buile Hill Park.

In March 1980 pageant participants were invited to a reunion at Pembroke Halls, Walkden, to see the 32 minute film made of the 1930s pageant, and hear historian Mr Vic Tomlinson comment on the changes from then until the present festival. More than 200 people attended and many had not seen each other for 50 years. The swapping of stories, mementoes and photographs, evoked many memories. Entertainment for the evening was provided by the Calderwood Over 60s Club.

## APRIL

### SALFORD FESTIVAL QUEEN

Due to the efforts and co-operation of the five newspapers in the city of Salford — Eccles Journal, Irlam and Cadishead Guardian, Salford City Reporter, Swinton and Pendlebury Journal and the Worsley Journal — who each sponsored and held preliminary heats, four beautiful finalists from each of the five areas competed in April for the title of Festival Queen.

Eccles representatives were Ellen Hanlon, Karen Amanda Piggott, Joanne Butterworth and Anne Humphreys. Irlam and Cadishead were represented by Tracy Martin, Collette Rogers, Debbie Hamer and Bridget Curran. Salford girls were Beverley Thomas, Shirley Ann Naisbitt, Debra Worthington and Joan Drummond. Swinton and Pendlebury girls were Cheryl Brockbank, Debra Huddleston, Julie Morton and Anne Walmsley. From Worsley came Maureen Goddard, Andrea Marsden, Denise Williams and Diane Morgan.

The final competition, sponsored by CWS saw a capacity audience at Pembroke Halls and was judged by: Loucas Loucas, artistic director, Manchester Hair Group; Miss Georgina Nixon of Pamela Holt Model Agency, Mrs Mary Foster, buyer CWS Drapery and Fashion Group, Solomon King, entertainer, and Henny King, festival director. The young lady chosen as Festival Queen was 17-year-old Ellen Hanlon of Eccles who, as well as representing the Festival at most of its functions, won a trip to Paris for two plus £100 expenses.

Ellen is taking her A levels and hopes to study law at Liverpool University. She also enjoys singing and works



*Student Ellen Hanlon, of Eccles, was crowned Salford's Festival Queen in front of a packed audience at Pembroke Halls. Runners-up were Bridget Curran of Irlam (right) and Joan Drummond of Salford (left)*

with handicapped children. Second was 19-year-old Bridget Curran of Irlam who works as a secretary, and is interested in swimming, music and cooking. Third was Joan Drummond, a private nurse who lives in Salford. All the finalists were invited to form a festival promotions team and their first combined effort was appearing on the Salford Festival float in the Lord Mayor's Parade.

## MAY

### THE MAYPOLE

The Pendleton maypole was for centuries a landmark in the city and was first recorded in 1373. Blown down during a storm in 1924, the pole was never replaced despite the continued interest of the community. It seemed fitting to the festival committee that during these historic celebrations, the maypole be resurrected on the original Pendleton Village Green on the site of the former St. Thomas' School at the junction of Ford Lane and Broughton Road. It was designed by Ordsall Community Arts and sponsored by Bass Cherrington and Queens Park Motors.

The maypole ceremony took place on Monday, May 5 and was opened by the Mayor of Salford. Maypole dancing was organised by the maypole committee.

## JUNE

### SALFORD FESTIVAL FLOAT IN LORD MAYOR'S PARADE

A Salford Festival float built by exhibition students of Salford College of Technology (on a shoestring budget) entered the Lord Mayor's Parade in Manchester on June 28. The 40ft transporter was loaned, complete with driver, by Jewsbury's

Mechanical Handling Ltd. of Swinton. Festival beauty queen finalists were dressed in period costume loaned by Historic Productions Ltd. who own Worsley Old Hall. Flowers were provided by the recreation department. Depicting Ranulf's feast and serenaded by "One Side" minstrels, the ladies of the court dined while traversing the parade route. Food was provided by The Larder of the Salford Precinct.

## JUNE, JULY, AUGUST

### SUPER SIZZLING SALFORD SAUSAGE

An open national competition to find the Super Sizzling Salford Sausage was launched by the culinary arts committee of the festival. The object was to create a distinctive sausage that would become known and marketed as: The Salford Sausage.

The competition was sponsored by Greenall Whitleys and entries were received from as far afield as Nuneaton, Liverpool and Southport. It was hosted by Mr S. Cussons, chairman culinary arts committee. Judges were Mr G.W. Nickson from Blackpool, Mr E. Royle from Stockport, and Mr C.M. Vinden from Stockport. The winner of the competition was Mr Thomas Williams, 116 Manchester Road, Southport, Merseyside. The winning recipe will be launched in July and the winning trophy presentation and trip to Lunan (one of Salford's twin cities) for two will be presented at a sausage and beer tasting sponsored by Greenall Whitley's, in July. A general sausage celebration called Charter Starter will take place, complete with Oompah Band, on the eve of the festival, Friday, August 22 throughout the Greenall Whitley pubs in GMC.





### Get there by Public Transport

#### **SOUTH SIDE**

##### **Mondays to Saturdays:**

Passengers travelling to the Exposition from the south side of the city are advised to travel to Deansgate station (trains are every 15 minutes).

##### **Sundays:**

Up to 1300 hours approx. passengers should travel to Piccadilly station and forward by special bus from Piccadilly Bus Station. After 1300 hours passengers travel to Deansgate station (trains are every 30 minutes).

#### **NORTH SIDE**

##### **Daily:**

Passengers from the north side of the city should travel to Manchester Victoria and thence by special bus to the Exposition.

**Special bus Excursion Fare to Liverpool Road 20p Adult single – 10p Children and OAPs**

*Please ask for leaflet containing full details*



# Congratulations

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# Special events

## SCHOOLS, COLLEGES AND YOUTH ORGANISATIONS

The schools in the city have entered into the spirit of the festival with enthusiasm and to mark the occasion the schools, colleges and youth organisations of the city's education department have planned a large number of events and activities ranging from garden parties, dramatic and musical events to street parties and sporting activities. Some schools will be basing work on various aspects of Salford life and history which will later be put on display for parents, friends and members of the public at open days or open evenings.

## FESTIVAL RELIGIOUS ACTIVITIES

A peal of bells from churches throughout Salford will officially open the festival at 11am on Saturday, August 23. A special festival hymn has been written and will be distributed to all churches for the festival celebration services which will be held on Sunday, August 24. Two major ecumenical services are planned for the festival period: on August 24 at St. Peter's Church, Chorley Road, Swinton, with the Mayor and Mayoress of Salford attending, and on August 31 at St. John's Cathedral, Chapel Street, Salford. In the presence of the Mayor of Salford, and Archbishop Heim the Apostolic Delegate, the Homily will be given by the Bishop of Manchester, the Rt. Rev. S. Booth-Clibborn. Major religious denominations will participate.

On August 2, a synagogue festival celebration will be held at the Higher Crumpsall and Higher Broughton Synagogue, Bury Old Road, Salford 7.

## SALFORD A-LA-CARTE

A special book of old Salford recipes has been prepared by Irlam housewife Sybil Norcott, a guest cook on TV's "Farmhouse Kitchen" and a noted lecturer and freelance demonstrator, and Patrick Trodden, food and wine writer, catering consultant and lecturer at Salford College of Technology.

The recipes include such ecstatic dishes as soused herrings, Salford Tattie Pot, Scrumpy Chicken Brawn, and Fidget Pie, as well as the Earl of Chester's favourite recipe of bread and butter pudding.

## SALFORD PUBS 4

The occasion of the 1980 Salford Charter Festival has given Neil Richardson, Tony Flynn, and Alan Gall, the opportunity to bring out a fourth "Salford Pubs" which looks back to the earliest recorded history of Salford's alehouses, to the pageant year of 1930, to the evolution of brewing in the city and to the origins of the pub names themselves.



T-SHIRTS

Price: Adults £2-50  
Childrens £2-15



TEA TOWEL  
Price: £1-50



BAGS

Price: Holdall £6-75  
Sling Bag £4-56



STONEWARE MUGS  
Price: £1-61

## Festival Souvenirs

## SHOPS, STORES AND PRECINCTS

In addition to participating individually as sponsors, patrons and parade entrants, the trading sector of the city of Salford is playing a significant role in the festival and the five precincts in the city are looking at ways in which to be involved.

The Salford precinct traders are planning a fortnight of entertainment promotions, competitions and an outing for a local handicapped centre. Tesco in Walkden and Irlam will have special weekend festival information and souvenir stalls from July.

From August 1, Makro will have an in-store festival stall and from August 24 until August 31 a Makro festival marquee will be erected in front of the store on Barton Moss, Liverpool Road, Eccles, called "Family Fun Week" and open from 11am to 9pm, it will

be an entertainments centre for clients' children (aged five to 11) and will include action games, Punch and Judy shows, Concrete Children's Theatre, musical attractions, a moon walk and air castle. For information telephone Sharon Platt on 707 1585.

## CANAL TRIPS

Every afternoon, during the festival fortnight, canal trips aboard a traditional narrow boat will be run by the Lorenz Brothers, from the Packet House steps on the Bridgewater Canal, Worsley. For information tel: 061-794 1441.

## FAIRS

Several fairs will be taking place during the festival period. They include Silcock Brothers Fair at Littleton Road, Salford, August 21 to September 6 and a fair in conjunction with Irlam Show at Irlam from August 22 to August 25.



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## **SALFORD UNIVERSITY BOOKSHOP**

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in 1981 we shall move into a brand new  
bookshop in the Campus Development at  
the University.





# Festival programme

## SATURDAY, AUGUST 23

### OPENING CEREMONY

**11am.** Peel of bells - churches throughout Salford. Official opening by the Mayor of the City of Salford. Charter Relay arrival from Buckingham Palace. Band of the Royal Regiment of Fusiliers. *Salford Civic Centre, Swinton*

Charter Relay sponsored by Wilsons Breweries Ltd.

### SALFORD FESTIVAL SHOW

**2.30pm to 8pm.** Major two-day annual event featuring unique contributions by Salford societies. Morris Dancing, Jazz Band, Welly-throwing, Five-a-Side Football. Exhibitions, including the History of Sport, Beer and Wine, Astronomy, Hobbies. Competitions: Festival Cake, Decorated Wine bottles, Horticultural, Photographic, Art. Displays of domestic and handicrafts, medals and militaria, motor cycle and car manoeuvring, Cactus Society.

*Tickets Adults: 40p. Children and OAPs 10p.*

*Pendleton College and Buile Hill High School and grounds.*

### ORDSALL CARNIVAL

**9am to 11pm.** All day finale of the week's community activities: Morris Dancing, Procession, Stalls and Side Shows, Competitions, Closing Dance and Social Evening.

*The area of Ordsall. Further information from Lilly Bowden and Tony Lee - Ordsall Community Arts 848 8779.*

### TABLE TENNIS

**10am.** Table Tennis Invitation Tournament

**7pm.** Finals - Top British players. Details from Salford Recreation Dept. Tel: 793 3107.

## Opening Night Extravaganza!

### FESTIVAL FANFARE

**6.45pm to 7.15pm.** City of Salford Youth Concert Band.

*Peel Park outside Art Gallery.*

### ENGLISH NATIONAL OPERA NORTH

**7.30pm to 9.30pm.** Soprano Soloist: Australian-born Eilene Hannan. Tchaikovsky Suite from Swan Lake; Letter Song from Eugene Onegin; Theme and Variations Suite No. 3 in G.

Interval. Overture. Rosamunda - Schubert. Song to the Moon from Rusalka Dvorak. The Cuckoo Polka, Voices of Spring Perpetuum Mobile, Emperor Waltzes - Strauss.

*Tickets: £3.50 each.*

*Maxwell Hall, Salford University*

Sponsored aid from Eatons (Transmission div.) Ltd., Co-op Bank Ltd., Cussons Group Ltd., Heinz and Anna Kroch Foundations, Williams & Glyn's Bank.

### OFFICIAL FESTIVAL RECEPTION

**9.45pm to 11pm.** To mark the opening night of the Festival a reception will be held at the Salford City Art Gallery with the Mayor and Mayoress of Salford, civic dignitaries and Festival Committee in attendance. Entertainment will be provided by Owen Wynne and the Northern Consort.

*Salford City Art Gallery*

*Tickets: £3.50*

## SUNDAY, AUGUST 24

### LADIES HANDBALL

**10am to 6pm.** Invitation Inter-Club Competition featuring the North West's leading clubs.

*50p. Children and OAPs 10p. Pay at door.*

*Broughton Recreation Centre.*

### SALFORD FESTIVAL SHOW

**11am to 6pm.** Highlights of second day of major annual community event. 11am Morris dancing. 2pm "It's a Knock Out" - BBC teams from Salford, Southport, Bury, Blackburn and the H.M.S. Minerva and Lunan team. 2.30pm. Tug-of-war. Teams from Salford area. Exhibitions, displays and competitions.

*40p. Children and OAPs 10p.*

*Pendleton College and Buile Hill High School and grounds.*

### FESTIVAL CHURCH SERVICES

**11am.** Churches throughout Salford will focus attention on the city's two-week celebrations with special Festival Services. Festival Civic Service at St. Peter's Church Swinton attended by the Mayor, civic dignitaries and representatives of local youth organisations. Festival fanfare by brass players from Salford Music Centre.

*St. Peter's Church, Swinton.*

### THE MAGICAL HISTORY TOUR

**From 11am hourly bus trips (six in all).** An entertainment written and devised for the Salford Festival by Barton Players. Festival bus leaves Salford University complex outside Museum at hourly intervals on a round trip. Stops:

1. Eccles Parish Church 'Manchester or Bust' - celebrating the anniversary of the Liverpool to Manchester railway.

2. Oakwood Park, Pendlebury 'Bread from the Mouths of the Poor', celebrating the 200th anniversary of Crompton's Mule.

3. Worsley, Bridgewater School - 'Mummers' Play - "Simon of Worsley".

4. Salford, Ordsall Hall 'Sign on the Dotted Line' - celebrating the anniversary of the signing of the Charter. Guaranteed by Car Market (Holdings) Ltd. approximately 2½ hours.

*£2.50 Children and OAPs £1.00.*

### DIZZY GILLESPIE

**8pm to 10pm.** John Birks "Dizzy" Gillespie is not only one of the most technically accomplished and brilliantly inventive trumpet players in modern jazz, he is also one of the most important and influential innovators of the post-swing period.

*£3.50.*

*Maxwell Hall, Salford University.*

Sponsored aid: Marks & Spencer Ltd; Midland Bank Ltd.

### FESTIVAL RAFT RACE

**1pm to 4.30pm.** A novelty race on a stretch of the River Irwell adjacent to the University. Participants will be drawn from a wide section of the community. Prizes will be given for best dressed rafts, etc. Application for entry from: J.A. Barnes, Chief Education Officer, Education Offices, Salford. Tel: 832 9751. *The Crescent, Salford.*

Sponsored by Greengate Industrial Polymers Ltd.

### RECITAL BY DIANNE MATTHEWS

**3pm to 4.20pm.** Dianne Matthews lives in Salford, teaches singing at the Royal Northern College of Music in Manchester and has established an enviable reputation as a soprano in the North of England.

*£1.*

*Worsley Court House, Worsley.*

Sponsored by Colgate Palmolive.

### "KATHY JOINS THE ARMY"

**7.45pm to 10pm.** Featuring the band of the Royal Regiment of Fusiliers conducted by Band Master Dodd with special guest Kathleen Lewis, who will





be singing a medley of popular songs. (The Royal Regiment appear by kind permission of the Commanding Officer Lt. Col. M.R. Tarver).

*£1.60 Children and OAPs £1.20. Pembroke Halls, Worsley, Walkden.*

Sponsored by Boddington's Breweries Ltd.

## MONDAY AUGUST 25

### SENIOR FISHING COMPETITION

**10am to 3pm.** Competition for the Stan Orme Cup. Draw 9am.

*Entry fee £1. Forms from Salford Recreation Dept., Crompton House, 100 Chorley Road, Swinton. Tel: 793 3096. Clifton Marina, Clifton, Swinton.*

Sponsor: Rigby Taylor.

### IRLAM AND CADISHEAD SHOW

**1pm to 7.30pm.** Major annual community event with Exhibitions, Competitions, Silcock's Big Fair and Gandy's Circus; R.A.F. parachuting down playing bugles; Lady dangling by her feet from crane with rope on fire; Hot-air balloon, Helicopter Rides, Medieval Mock

Battles; Barton Air Club Aerobic Display.

**5pm.** Carving of roast ox on spits. Organised and cooked by Manchester and Salford Butchers' Association. Beefburgers, Hotdogs and Salford Sausage all day.

*Free.*

*Princess Park, Irlam.*

Sponsored by local firms, pubs, clubs and individuals.

### MAGICAL HISTORY TOUR

**11am.** By Barton Players, hourly bus trips (six in all) leaving from outside Salford Museum.

*£1.50 Children and OAPs £1.*

### PHOENIX WIND QUINTET

**3pm to 4.30pm.** Concert of light music for wind instruments.

*£1.50*

*Worsley Court House.*

Sponsored by Manchester Ship Canal Co.

### PICCADILLY RADIO OPEN AIR CONCERT

**2pm.** The Dooleys, Salford Jets, The Trend, Boss Brothers at The Willows Rugby Club, Salford. Organised by Piccadilly Radio in conjunction with The Willows.

*For ticket information contact Piccadilly Radio or The Willows Booking Office.*

### COMMUNITY STREET PARTIES

For community calendar contact Carol Veasey, Council for Voluntary Service. Tel: 707 3335.

## TUESDAY AUGUST 26

### CITY OF SALFORD YOUTH BAND

**12.30pm to 1.30pm.** The Salford Youth Band will perform during the first week of the Festival at lunch-time in a variety of places in the Salford area. Conductors: W. Spry and P. Trimble. Organised by the Education Department of Salford.

*Salford Precinct.*

### ORGAN RECITAL

**7pm to 7.30pm.** Programme by Mr R. Marsh B.A., F.R.C.O., Director of Music at Reigate School.

*St. Clement's Church, Ordsall.*

### RANULF'S FEAST AT KERSAL CELL

**7.15pm to 11.30pm.** A recreated feast

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In the manner of Ranulf's time 1230 in the historic atmosphere of this 12th century dwelling. Succulent venison from the deer of the Earl's Forest. Mushrooms from the field and trout from the rivers are the fayre of this evening, with sack from the butt to drink. Medieval music provided by a group of very young players from Salford Music Centre playing a variety of recorders. Enquiries from Festival Office and Kersal Cell. Tel: 792 5255.

*Kersal Cell, Littleton Road, Salford.*

### "GREATEST FIGHTS OF THE CENTURY"

**7.30pm to 10.30pm.** Over 300 famous fights in a two-hour boxing film show including Sugar Ray, Jack Dempsey, Freddie Mills, Rocky Marciano, Mohammad Ali, Joe Louis, Floyd Paterson. 75p.

*Clarendon Recreation Centre, Liverpool Street, Salford.*

Sponsor: John Smiths. Tadcaster Brewery, Ltd.

### LECTURE

**7.30pm.** "The Theatre and Music Halls of Salford 1880-1970", Wilf Parkin, writer and former music hall comedian will give an illustrated talk and present his new book to the Salford History Society. "A History of Salford Theatres".

*Midwood Hall, Eccles Old Road, Salford 6.*

### LECTURE ON L.S. LOWRY

**7.30pm to 8.30pm.** By Shelly Rohde, author of the Lowry biography "L.S. Lowry - A Private View", she is also a presenter of the Granada TV series "Live from 2.00".

*Lowry Room, Salford City Art Gallery, Peel Park.*

### SWIMMING SPECTACULAR

**7.30pm to 9.30pm.** All water sports including life saving, sub aqua, synchronised swimming.

*Irham Pool.*

### FESTIVAL DISCO

**7.30pm to 10.30pm.** A Festival event for teenagers. Soft drinks only on sale. 60p.

*Lancastrian Hall.*

### CONCRETE THEATRE

"Steve Vortex and the Planet Beyond Time".

**2.30pm to 4.30pm.** A show for children about a time traveller Steve Vortex and his encounters with two robots, Noeg and Murk, as well as the aristocratic princess from a distant planet. Also involved is a large space ship and monster from outer space. Plenty of special effects and songs for the children to join in.

*75p. Children 50p. Lancastrian Hall.*



Super Festival attraction ... the Swingle Singers

## WEDNESDAY AUGUST 27

### CHILDRENS' FESTIVAL SING SONG

**1pm to 5pm.** More than 1,500 Salford children are expected to attend the giant sing song at the Buile Hill Park. Music by young musicians from Salford Music Centre; marching display by Band of the Royal Fusiliers; Carnival and side shows; The Windy Blow Show; Punch & Judy. Keith Chegwin and local DJs Sing Song Competitions - finalists from play-schemes; Concrete Theatre; surprise celebrity guests. Further information from: Salford Recreation Dept. Tel: 793 3107.

*Buile Hill Park, Eccles Old Road, Salford.*

### HISTORY AND TOUR OF ORDSALL HALL

Miss E. Vigeon, Senior Keeper of Social History & Antiquities.

**2.30pm to 3.30pm.** Parts of this old manor house date back to the 14th century and it also includes a magnificent Great Hall dating back to the 1520s. An introductory talk about the history of the building. Tour round the hall by the Keeper of Social History. Information from: Miss Vigeon, Ordsall Hall Museum. Tel: 872 0251.

*Ordsall Hall, Taylorson Street, Salford 5.*

### TABLE TENNIS COMPETITION

**6.30pm to 10.30pm.** Junior Singles (under 17 on June 30, 1980); Junior Singles (for players not registered with any league prior to August 1, 1980 and under 17 on June 30); Ladies Singles.

*Entry fee: Juniors 25p. Ladies 50p. Closing date for entries August 15. Entry forms from: Charlestown Recreation Centre, Holland Walk, Salford 6.*

### PUBS OF OLD SALFORD AND TOUR

**6.45pm.** A guided tour around the oldest part of the city, looking at some of the old pub buildings and former sites. Buffet after the tour. Maximum 20 persons. Apply Neil Richardson. Tel: 793 5329.

*70p.*

### WORSLEY FESTIVAL OF SONG

**7.30pm to 9.30pm.** Colin Jones with members of the Rhos Male Voice Choir; songs and music by the Ladies of the Court of Worsley Old Hall.

*Pembroke Halls, Walkden. Tel: 790 4584. Tickets available from Worsley Old Hall, and Festival Office. £2 Children and OAPs £1.*

Charity night sponsored by Historic Productions Group of Companies.

### CONCRETE THEATRE

**7pm to 8.30pm.** "Steve Vortex and the Planet Beyond Time".

*Lancastrian Hall. 75p. Children 50p.*

### COMBAT EVENING

**6.30pm to 10.30pm.** Demonstration in various combat sport techniques including Judo, Karate.

*25p. Children and OAPs 15p. Broughton Recreation Centre, Camp Street, Salford. Tel: 792 2375.*

Sponsored by: XL Crisps Ltd.



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## THURSDAY AUGUST 28

### CITY OF SALFORD YOUTH BAND

12.30pm to 1.30pm.  
Swinton Precinct.

### CHAMPAGNE-STYLE CANAL EVENING

6.15pm for 6.45pm to 9.30pm. A tasty tour of the Manchester Ship Canal on the 'Silver Arrow' with commentary and camaraderie.  
Tickets from Festival Office, Salford Docks.

### BASKETBALL EXHIBITION

7pm. Manchester League Teams.  
Broughton Recreation Centre.  
25p. Pay at door.

### LECTURE

7.30pm to 8.45pm. "The underground canals at Worsley". By historian Mr Frank Mulholland. Chairman, Mr M.W. Devereux. History, description and illustrations of the 46 miles of canals underground at Worsley.  
Methodist Community Church, Salford.

### SWIMMING SPECTACULAR

7.30pm to 9.30pm. All water sports including life saving, sub aqua, synchronised swimming.  
Worsley Pool.

### IT'S MAGIC

7.30pm to 10pm. A night of magic and mystery presented by members of the Order of the Magi.  
£1.35. Children and OAPs £1.  
Lancastrian Hall, Chorley Road, Swinton.

### THE NEW SWINGLE SINGERS IN CONCERT

8pm to 10pm. This internationally-famous vocal group perform songs from classics to pop in their own inimitable way.  
£2.75. Children and OAPs £2.30.  
Pembroke Halls, Walkden.  
Sponsored aid: L. Gardner & Son.

## FRIDAY AUGUST 29

### ORCHESTRAL CONCERT

7.30pm to 9.30pm. City of Salford Youth Orchestra. Conductor: Jack Fryer. Leader: James Mulholland. Programme includes Haydn Concerto for oboe played by Deborah Jones (aged 16), Haydn Symphony No.104 (London),



*Musical memories of the swing era with Syd Lawrence and his Orchestra*

overture Hansel & Gretel by Humperdinck.  
£1.  
Maxwell Hall, Salford University.

### SYD LAWRENCE ORCHESTRA

8pm to 10pm. Musical memories of the swing era with a swing to the future.  
£2 Children and OAPs £1.  
Pembroke Halls, Worsley.  
Sponsor: W.W. Hill Son & Wallace.

### 'PHEW! WHAT A SCORCH!

Late Night Revue by Rob Grant and Doug Naylor. An in-depth view of the pride, passion, tears and torment of the newspaper industry in the media-conscious eighties when the humble town crier of the thirties (1230's) has been replaced by a national institution such as "The Sun".

10.30pm to Midnight.

70p and 50p.  
Salford Players Theatre, The Playhouse, Liverpool Street, Salford 5. Tel: 736 1556.

### WORSLEY CRAFT FAIR

12 noon to 6pm. Twelve local craftsmen exhibiting work in open air with stalls along the canal bank (weather permitting) by the Lantern Gallery. The Gallery will be open. Information from Peter Tillotson, Lantern Gallery, Worsley Village. Tel: 794 8956.  
Canal Bank, Lantern Gallery, Worsley Village.

### SUPERSTARS GRAND FINAL

6pm to 10.30pm. Superstar competition for ladies, gents, under 16 boys and girls. The heats are at Cadishead Recreation Centre, August 18, Broughton Recreation Centre, August 21, Clarendon Recreation Centre, August 21 and Worsley College, August 22. Top stars will make guest appearances. Entry forms from recreation establishments

and Crompton House, Chorley Road, Swinton. Tel: 794 4711. Ext. 3096 or 3107. Closing date August 1.  
Spectators fee for final 50p. Admission to enter competition: Juniors 25p. Seniors 50p.

Final: Clarendon Recreation Centre.

Sponsored by: Salford Electrical Instruments Ltd.

### SALFORD OPERATIC SOCIETY

8pm. "Those Were the Days".  
75p Children and OAPs 50p.  
Lancastrian Hall.

### FESTIVAL DARTS TOURNAMENT (LADIES)

7pm. Dockers Club, Trafford Road, Salford 5.  
Entry fee £2. Entry forms from local press.

Sponsored by Scottish and Newcastle Beer Ltd.

## SATURDAY AUGUST 30

### CITY OF SALFORD YOUTH CONCERT BAND

10.30am to 11.30am.

Salford Precinct.

### HANDICAPPED SPORTS

10.30am to 5pm. Five-a-side football competition. Details Salford Recreation Centre. Tel: 793 3107.  
Clarendon Recreation Centre.

Sponsored by Searchlight Electric Ltd.

### FESTIVAL CRUISE RALLY

10.30am to 6pm. Decorated boats from the Federation of Bridgewater Cruising Clubs will be at Worsley Green for a cruise gathering. Information from





J. Leigh on 834 9277,  
Worsley Green.

Sponsored by Marley Building  
Supplies Ltd.

### WORSLEY CRAFT FAIR

12 noon to 6pm.

Canal Bank, Lantern Gallery, Worsley  
Village.

### ENGLISH INTERNATIONAL AMATEUR WRESTLING CHAMPIONSHIPS

11am to 4pm. Ages 17-20. Further in-  
formation from Mr Shacklady. Tel: 789  
3278.

Eccles District Scout Centre, Cromwell  
Road, Eccles.

Sponsored by Barton Athletic Club.

### HIGHER BROUGHTON CARNIVAL

1pm to 5pm. Children's Fancy Dress  
Parade, It's a Knockout, pony rides,  
Children's Talent Competition, Children's  
Disco, sideshows, stalls, etc. Dance/  
social evening for adults at Calderwood  
Centre.

Top Field, Northumberland Street,  
Salford.

### FESTIVAL FAMILY DAY

1pm to 6pm. Family day out: donkey  
rides, Punch & Judy, band, concerts, fun  
castle, Children's Talent Contest, Action  
Space, inflatables, It's a Knockout  
competition, balloon race, Concrete  
Theatre, "Steve Vortex and the Planet  
Beyond Time".

Balloon Race price 10p (on sale at all  
Playschemes). Further information from  
Salford Recreation Department. Tel: 794  
4711. Ext. 3096.

Bulle Hill Park, Eccles Old Road, Salford.

### MANCHESTER SHIP CANAL DOCKS TOUR

1.50pm to 3.45pm. Tour round the ter-  
minal docks and the container terminal,  
through locks to the Barton Aqueduct  
with a running commentary of the ship-  
ping in dock and industrial sites.

Tickets 75p. Ticket only event.  
Main gates to Ship Canal Docks,  
Trafford Road, Salford.

Sponsored by Salford Local History  
Society.

### ATHLETIC MEETING

2pm to 5.30pm. Invitation athletics  
meeting covering all major athletics  
events. Information from: Salford Re-  
creation Dept. Tel: 794 4711. Ext 3096  
or 3107.

Spectators admission free.  
Cleavley Athletics Track.

### WINTON HORTICULTURAL SHOW

2.30pm to 6.30pm. Floral art with a  
1980 Festival flavour. Annual flower and  
vegetable event. Championship classes.  
Music by Cadishead Public Band.  
Winton High School, Sutherland Street,  
Winton.

### HANDBALL INTERNATIONAL

1.30pm to 6.30pm. G.B. Female Youth  
v. West German Female Youth Team.  
Adults 50p. Children and OAPs 30p.  
Broughton Recreation Centre.

### INTER-CLUB SWIMMING GALA

6pm to 10pm. Age group competition  
between the city swimming clubs. For  
information: Salford Recreation Dept.  
Tel: 794 4711. Ext. 3096 or 3107.

Spectators: Adults 20p children 10p.  
Broughton Baths.

### FLOATING PICNIC

6.30pm to 10.30pm. Drift back in time:  
travel by covered open-sided barge along  
the Bridgewater Canal; informed  
commentary by professional historian;

enjoy a simple but elegant picnic as you  
travel. Forty-seven places available.  
Licensed bar on board.

£3.50 (including picnic box).

Packet House Steps, Worsley Road,  
Worsley Village.

### FESTIVAL POOL FINALS TOURNAMENT

7pm to 11pm. Open tournament. Entry  
forms contact John Wallace on 736  
2319.

Entry fee £1.

Cadishead Centre.

### PACO PENA

7.30pm to 9.30pm. Internationally  
famous exponent of classical Spanish  
guitar, accompanied by his ensemble  
and flamenco dancer. Traditional  
flamenco solos, including works by  
Federico Garcia Lorca, Albruiz and  
Esteran de Sanlucar.

Tickets £2.50.

Maxwell Hall, Salford University.

### PHEW! WHAT A SCORCHA!

10.30pm to midnight. Late Night  
Revue by Bob Grant and Doug Naylor.  
Tickets 70p and 50p.

The Playhouse, Liverpool Street, Sal-  
ford 5. Tel: 736 1556.



Classical Spanish  
guitarist Paco Pena  
will be accompanied  
by his ensemble and  
flamenco dancers





## SUNDAY AUGUST 31

### GRAND FESTIVAL PARADE

**2pm.** Contingents from all over Salford will join to form a giant procession of floats and marching displays whose theme will be pioneering Salford. Decorated floats will be judged and prizes awarded for various categories. Grand finale at Buile Hill Park with Morris dancing displays, Action Space Arts Group, pony rides, inflatables, balloon races. Meeting corner of Liverpool Street and Oldfield Road, on to Eccles Old Road and finishing at Buile Hill Park.

### DEMONSTRATION OF VEHICLES FOR THE DISABLED

**10am to 2.30pm.** All disabled drivers invited. Information from Mr Tootal, on 775 7293.

*Tesco Car Park, Walkden.*

### BRASS BAND CONCERT

**10am.** An entertainment band contest. Further information from Festival Office.

*Pembroke Halls, Walkden.*

Sponsored by XL Crisps Ltd.

### CROWN GREEN FINAL

**10.30am to 4.30pm.** Spectators invited to this closed competition. Preliminary heats on greens throughout the city. Sub-finals - selected greens throughout the area. Finals: Victoria Park, Swinton. Information from: Recreation Dept. Tel: 794 4711, ext. 3096/3107.

Sponsored by Doulton Wallguard.

### OPEN AMATEUR ART EXHIBITION

**10am to 4pm.** Exhibition by Salford amateur artists displaying their work. Application for entry - contact Brian Hughes on 794 5192.

*Swinton Market.*

### WORSLEY CRAFT FAIR

**12 noon to 6pm.**

*Canal Bank, Lantern Gallery, Worsley Village.*

### VETERANS CROSS-COUNTRY CHAMPIONSHIPS

**12noon start.** Annual run for over-40s, 6,000 metres. Part of Irlam Sports, altered this year to coincide with Charter Festival. Further information from Mr Shacklady. Tel: 789 3278.

*Irlam Town F.C. Ground, Silver Street, Irlam.*

Sponsored by: Barton Athletic Club, Patricroft.

### INTER AREA SPORTS COMPETITION

**1pm to 6pm.** The five Sports Councils of Cadishead & Irlam, Worsley, Swinton, Eccles and Salford, will enter teams to compete for 'Champion Town'. Information from Salford Recreation Dept. Tel: 794 4711, ext. 3096.

*Clarendon Recreation Centre.*

### GYMNASTICS COMPETITION & EXHIBITION

**3pm to 6pm.** Invitation gymnastics competition between the top clubs of the region. Sale, Longendale, Glossop, Stockport and Priestnall Gymnastic Clubs. Guest appearance from English International Miss Susan Cheesborough.

*Adults 50p. Children and OAPs 25p.*

*Broughton Recreation Centre, Camp Street.*

Sponsored by: XL Crisps.

### RECITAL

Pupils from Chetham's School of Music.

**3pm to 4pm.** Deborah Jones: Oboe Sonata in A Minor - Telemann. Sarabande et Allegro - Grovelli. The Water Mill - Ronald Binge. Rondlay - Alan Richardson. Sonatina - Gordon Jacobs. Paul and Michael Almond Violin Sonata in G op 78 - Brahms.

*£1.*

*Ordsall Hall, Taylorson Street, Salford 5.*

Sponsored by Colgate Palmolive Ltd.

### CITY ECUMENICAL FESTIVAL SERVICE

**6.30pm to 7.30pm.** In the presence of the Mayor of Salford, and Archbishop Heim the Apostolic Delegate, the Homily will be given by the Bishop of Manchester, the Rt. Rev. S. Booth-Glibborn. Major religious denominations participating.

*1 St. John's Cathedral, Chapel Street, Salford.*



*Star attraction Dizzy Gillespie comes to the Festival on Sunday August 24.*

## MONDAY SEPTEMBER 1

### SNAP, CRACKLE AND POP PARTY

**2pm to 4pm.** Manchester Evening News Cooking Competition final. Children's party cooking demonstrations. Party games, magicians, entertainers, personality host. Lucky bags to all.

*50p Children 25p.*

*Lancastrian Hall.*

Sponsored by Manchester Evening News/Kelloggs Co.

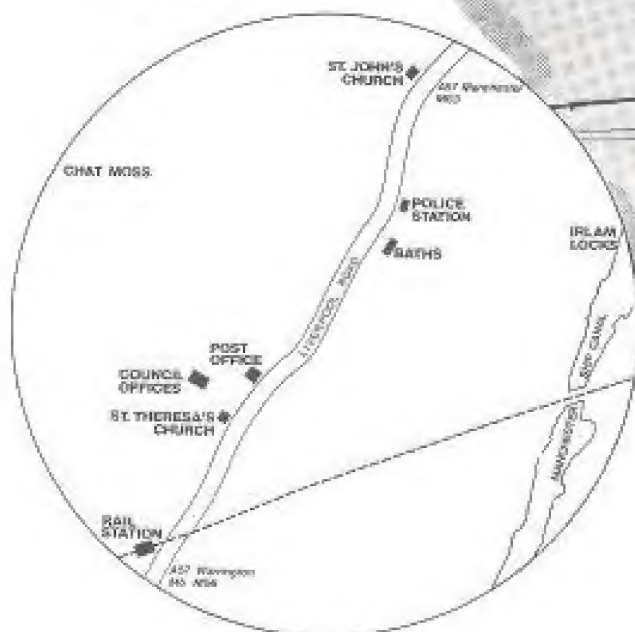
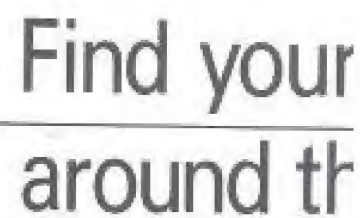
### FIVE-A-SIDE-FOOTBALL FINAL

**6pm to 10.30pm.** Five-a-side competition in the following age groups: under 12, under 14, under 16 and open. Heats at Cadishead Recreation Centre, Brookhouse; Playing Fields, Eccles; Beech Farm Playing Fields, Swinton; Littleton Road Playing Fields, Salford. Week beginning August 18. Closing date July 28. Entry forms from Salford Recreation Dept. - 793 3096.

*Final: Broughton Recreation Centre, Camp Street, Salford 7.*

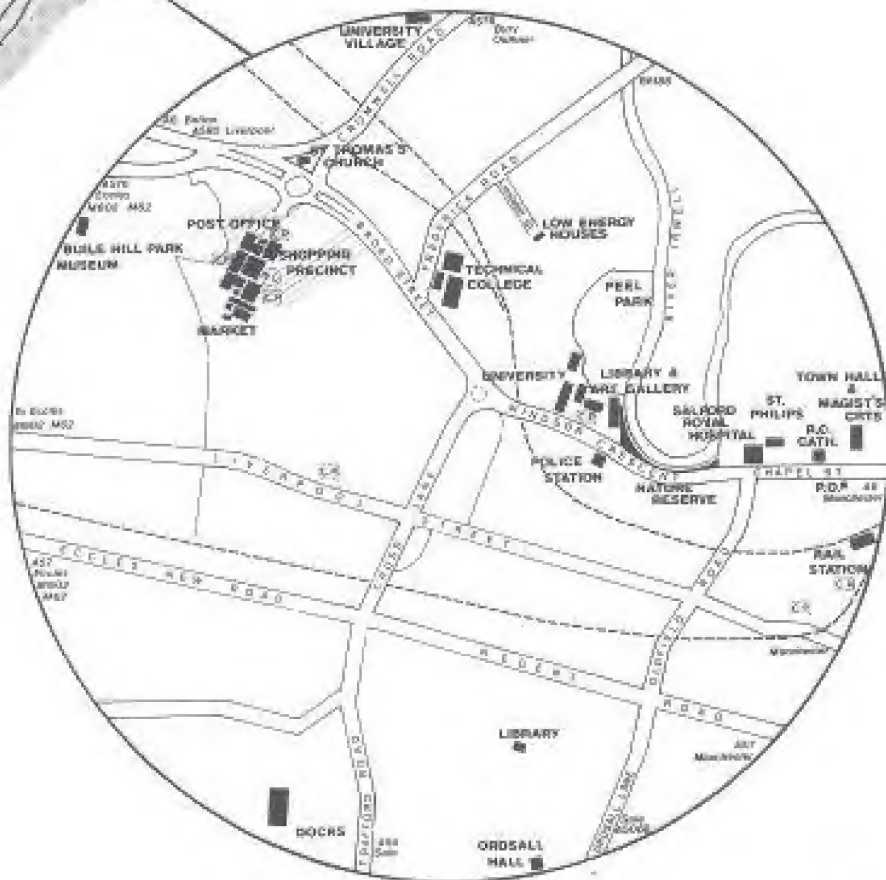
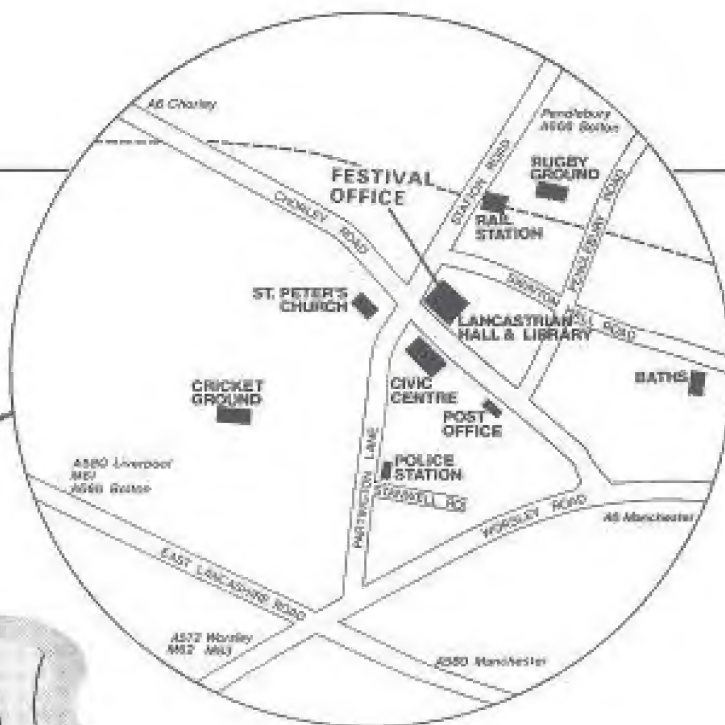
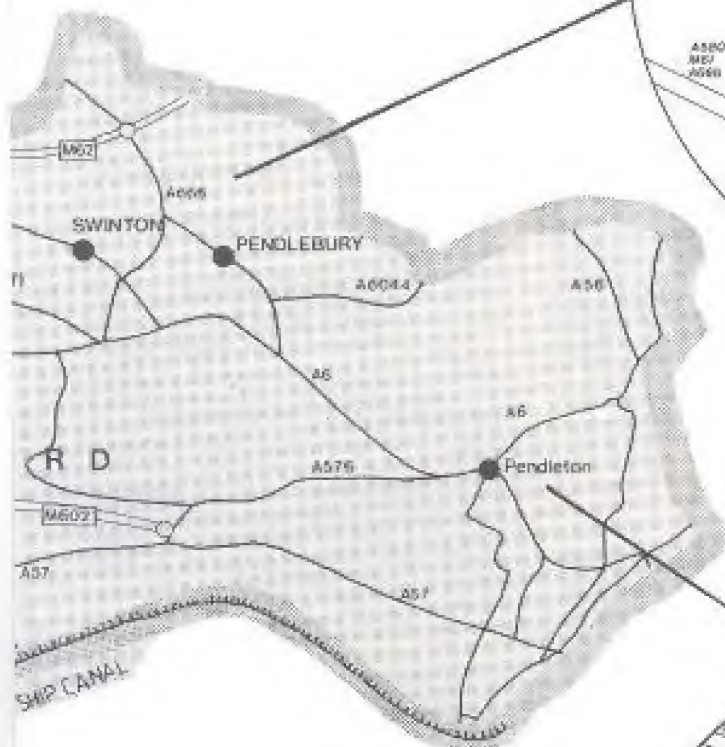
Sponsors: Under 12, Under 14, Under 16 - Cold Shield; Open - Gus Demmy.







# way e Festival







*Humphrey Lyttleton brings his new band to town on Tuesday, September 2.*

### PUBS OF OLD SALFORD TOUR

**6.45pm.** A guided tour around the oldest part of the city. Information - Neil Richardson 793 5329.

### "HANKY PARK"

**7.30pm.** Autobiographical excerpts from the Life of Walter Greenwood. Joint production by S.P.A.D.E.S. and Cosmopolitans ADS. Directed by Joyce Wentworth.

**70p. 50p Children and OAPs.**  
Pendlebury Arts Centre, Bolton Road.

Sponsored by Boddington's Breweries Ltd.

### STAMFORD STUDIO

**8pm to 10pm.** A group of players with a distinctive style reflecting music through the ages, including original works, transcriptions of established classics and jazz improvisations (oboe, guitar, harpsichord and flute).

**£1.50.**  
Worsley Court House.

Sponsored by Manchester Ship Canal Co.

### COMBAT EVENING

**8.30pm to 10.30pm.** Combat sports techniques demonstration.

**Adults 25p. Juniors 15p.**  
Cadishead Recreation Centre, Lord Street, Cadishead.

Sponsored by XL Crisps Ltd.

### FESTIVAL DISCO

**7.30pm to 10.30pm.** Festival event for

teenagers.

**60p.**  
Lancastrian Hall.

### "THE FOSDYKE SAGA"

**7.30pm to 10pm.** Bill Tidy's comic strip characters leap off the page and onto the stage. Witness the tragic Salford Tripe War of 1912 or 1913! Be amazed by the activities of the Hong Kong Tripe Tong and see the contributions made by Fosdyke's famous trip to the defeat of Kaiser Bill!

**70p Children and OAPs 50p.**  
Salford Playhouse, Liverpool Street, Salford. Tel: 736 1556.

Sponsored by Boddington's Breweries Ltd.

## TUESDAY SEPTEMBER 2

### ORGAN RECITAL

**12.45pm.** Bach programme by Herbert Winterbottom.

**Free.**  
Peel Hall.

### ORGAN RECITAL

**1pm to 1.50pm.** Programme by two students of Chetham's School, Mr S. Young, ARCO and Mr R. Egarr, ARCO.

**Free.**  
St. Peter's Swinton.

Sponsored by Colgate Palmolive Ltd.

### VOLLEY BALL COMPETITION FINAL

**6.30pm to 10.30pm.** Junior Competition (under 18s teams). Closing date for entries Friday August 1. Entry fee per team 50p. Entry forms from Recreation Centres and Salford Recreation Dept.

**Tel: 793 3096.**  
Spectators 50p. 30p Juniors and OAPs.

Broughton Recreation Centre.

### BADMINTON TOURNAMENT FINAL

**6.30pm to 10.30pm.** Preliminary rounds 1.30pm to 5.30pm. August 16, Cadishead Recreation Centre, August 19, Worsley College, August 20, Broughton Recreation Centre and Clarendon Recreation Centre. Winners from each age group and area to go forward to the final. Ladies, Mens, Junior Girls and Junior Boys Singles. Senior Mixed Doubles and Junior Mixed Doubles. Information from Salford Recreation Dept, 794 4711, ext. 3096 or 3107.

**Entry fee 50p. Closing date August 1.**  
Broughton Recreation Centre.

### "THE FOSDYKE SAGA"

**7.30pm to 10pm.**

**Price 70p Children and OAPs 50p.**  
The Playhouse, Liverpool Street, Salford  
5. Tel: 736 1556.

### "HANKY PARK"

**7.30pm.**

**Price 70p Children and OAPs 50p.**  
Pendlebury Arts Centre.

### AN EVENING WITH GLYN HUGHES

**7.30pm.** Manchester-born prize winning poet, Glyn Hughes' language is strong and he has the ability to sketch vividly the ingrained reticences of people caught in small communities, who do not communicate by speech but rather by a primitive reliance on common actions.

**50p.**  
Salford Art Gallery, Peel Park, Salford.

### MANCHESTER OPERA SOCIETY

**7.30pm.** "Marriage of Figaro".  
**£1.50 Children and OAPs 80p.**  
Buile Hill High School.

Sponsored by the five Salford MPs.

### HUMPHREY LYTTLETON

**8pm.** The new Humphrey Lyttleton Band is the most versatile unit that Humph has fronted in his 30 years as a band leader. As well as the solo strength there is a range of ensembles from the classic New Orleans front line to King Oliver's Creole Jazz Band.

**Tickets: £2.75p.**  
Lancastrian Hall, Swinton.

### A PEEP BEHIND THE SCENES OF CORONATION STREET

**5.30pm.** The world's longest running TV serial - by storyline writer Esther Rose. **Free admission by ticket only - tickets available from the Festival Office.**

### SQUASH TOURNAMENT FINAL

**6.30pm to 10.30pm.** Preliminary rounds August 13 - Brookhouse; August 14 - Littleton Road; August 20 - Broughton Recreation Centre Aug 14. Clarendon Recreation Centre. Ladies Singles, Men's Singles. Junior (under 16s) girls, Junior (under 16s). Winners from each area competing in final. Closing date for entries August 1. Information from Salford Recreation Dept, 793 3096.

**Entry fee 50p per player.**  
Final: Broughton Recreation Centre.

### LECTURE

"Living in Broughton BC 80 - AD 1980", by Mr Vic Tomlinson.

**7.30pm.** Salford lies within an arc of the Irwell from Clifton to Cadishead, and Broughton is the only one of its constituent townships situated on the left bank of the river. As might be expected therefore its history developed along rather individual lines. This illustrated





talk shows how Broughtonians reacted to their environment, from those who lived just before the Romans traversed the line of Bury New Road until the extensive rebuilding of today.  
*Broughton Library. Tel: 792 6640.*

## WEDNESDAY SEPTEMBER 3

### MANCHESTER OPERA SOCIETY

**7.30pm.** The Marriage of Figaro.  
*Bulle Hill High School.*  
*£1.50 Children and OAPs 80p.*  
Sponsored by NORWEB.

### OLD TYME MUSIC HALL EVENING

**7.30pm to 10pm.** Family entertainment by St. Luke's Players. Revue, songs, monologue, dancing, sing-a-long, colourful costumes, tribute to Gracie Fields.  
*70p Children and OAPs 50p.*  
*The Playhouse, Liverpool Street, Salford 5. Tel: 736 1556.*

### "THE FOSDYKE SAGA"

**7.30pm to 10pm.** 70p Children and

OAPs 50p.  
*Swinton and Pendlebury Arts Centre.*

### "HANKY PARK"

**7.30pm.**  
*70p Children and OAPs 50p*  
*United Reform Church, Patricroft.*

### SOIREE

**7.30pm.** By United Reform Church ADS.  
*Worsley Road, Swinton.*  
*70p Children and OAPs 50p.*

### GEORGIE FAME & THE BLUE FLAMES

**8pm.** The blue-eyed soul merchant whose intuitive and stylish talent as a key board jazzman has made him a huge success in a specialist world.  
*£3.50*  
*Lancastrian Hall.*

### FESTIVAL TEEN-SEEN

**7pm.** Disco Dancing Championship Final for 14 to 17 year olds.  
*"Olivers", Station Road, Swinton.*  
Sponsored by Lewis's Ltd.

### LECTURE

**7.30pm.** Salford's contribution to transport revolutions, by Mr Vic Tomlinson. Chairman, Mr J.B. Smethurst. An illustrated talk will outline the city's

major contributions to transport history and Salford's part in the creation of the Liverpool and Manchester Railway.  
*Eccles Library.*

### VIOLIN AND PIANO RECITAL

**12.45pm to 1.30pm.** Clare McFarlane, Violin (finalist in the 1980 BBC Young Musician of the Year) and Amanda Hurton, Piano.  
*Free.*  
*British Association Concert, Peel Hall, University of Salford.*

### ORGAN RECITAL

**1pm to 1.45pm.** A programme by two students of Chetham's School - Mr R. Young, ARCO and Mr R. Egarr, ARCO.  
*St John's Catholic Cathedral, Chapel Street, Salford.*  
Sponsored by Colgate Palmolive.

### SENIOR CITIZENS TALENT CONTEST

**2pm.** Senior Citizens clubs competing for the Festival Trophy. Information from Mr Bill Jones, Social Services Dept., Crompton House. Tel: 793 5800.  
*Pembroke Hall's, Walkden.*  
Sponsored by CWS.

### RUGBY UNION

**6pm to 9pm.** Annual Invitation Seven-a-side Competition for the Bass Charter

Telephone: 061-872 5000

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Cup. De la Salle College, Lancaster Road, Salford 6. Information from Salford Recreation Dept. Tel: 793 3096.

Sponsored by Bass Charrington.

### TABLE TENNIS TOURNAMENT

**6.30pm to 10.30pm.** Open Singles and Veterans Singles. Entrance fee 50p per event. Closing date for entries August 16. Information from Salford Recreation Dept. Tel: 793 3096, Charles-town Recreation Centre, Holland Park, off Langley Road South, Salford 6.

### TRAMPOLINING EXHIBITION

**7pm to 10.30pm.** Major trampolining exhibition by the North West Trampolining Squad followed by a general have a go under the watchful eye of Dave Rankin and top northern coaches.

Adults 50p Children 25p.

Broughton Recreation Centre.

Sponsored by XL Crisps Ltd.

## THURSDAY SEPTEMBER 4

### GRANADA LITERARY LUNCH

(in association with the Manchester Booksellers)

**12pm to 3pm.** Meet and listen to authors - Richard Hough, "Mountbatten: Hero of our Time", Ann Monserrat, "Thackeray", Anthony Bridge, "The Crusades".

Tickets £6 from Festival Office, and Joyce Hytner, Granada Literary Lunch 832 7211 ext. 8259.

Buile Hill Banqueting Suite, Buile Hill Park, Eccles Old Road.

### PIANO RECITAL

**12.45pm.** Young Musician of the Year finalist Ronan O'Hara in the 1980 BBC competition.

Free.

Peel Hall, University of Salford.

### LECTURE

**1pm to 1.45pm.** "Royal Lancastrian Pottery", by Mr Frank Mullineux. Chairman: Mr Devereux. History and illustrations of "Some of the finest pottery the world has ever seen" made in Salford. Swinton and Pendlebury Library Lecture Room, Chorley Road, Swinton.

### THE RADFOR MATHER LECTURE

**6.30pm to 8.30pm.** Speaker: Rt. Hon. Mrs Shirley Williams on "Technology, unemployment and the new economy". Free admission by ticket only. Tickets available from Mr C. Fyans, Salford University 736 5843 ext. 7200, Peel Hall,



Ronnie Scott (left) and his quartet and the Morrissey Mullen Jazz Rock start raising the musical tempo at 8pm on Thursday night



University of Salford or at Festival Office, British Association for the Advancement of Science meeting.

### "HANKY PARK"

**7.30pm.**

Adults 70p Children and OAPs 50p.

The Playhouse, Liverpool Street, Salford 5. Tel: 736 1558.

### SALFORD CHORAL SOCIETY CONCERT

**7.30pm to 9.30pm.** "Four Sacred Pieces" Verdi; "Te Deum" Bruckner. Salford Choral Society. Manchester Girls Choir. Conductor: Stephen Pincock. Organist: Derrick Cantrell.

Admission by programme £1 available from Festival Office.

St. John's Salford Cathedral, Chapel Street.

### SALFORD IS MY CITY

**7.30pm to 9.30pm.** Documentary slide show with music, sound effects and commentary by Mr Arthur Morris. Chairman: Miss E.V. Vigean.

Lime Court Day Centre, Broadwalk, Pendleton, Salford.

### "THE FOSDYKE SAGA"

**7.30pm to 10pm.**

70p Children and OAPs 50p.

Swinton and Pendlebury Arts Centre, Bolton Road, Pendlebury.

### AQUASHOW

**7.30pm to 10pm.** Aquashow including synchronised swimming, diving, water polo, sub-aqua and swimming displays. 50p Children and OAPs 25p.

Broughton Baths, Great Cheetham Street West, Salford 7.

### SPORTS QUIZ

**7.30pm to 10.30pm.** Competition for Sports Brain of Salford. £100 prize money plus trophies (licensed bar). Application forms from the Recreation Department - Crompton House, 100 Chorley Road, Swinton. Tel: 793 3096 Clarendon Sports Centre. Closing date August 1.

Sponsored by John Smiths Tadcaster Brewery Ltd.





### ORCHESTRAL CONCERT

**8pm.** The Manchester Mozart Orchestra, leader Reginald Stead, conductor Herbert Winterbottom. Symphony No. 5 - Schubert, Cello Concerto - Elgar (soloist Simon Fryer) Symphony No. 4 - Schumann, British Association Concert.  
*Tickets £1 from British Association Office, University of Salford 735 5843, and Festival Office, Maxwell Hall, Salford University.*

### BANQUET IN PERIOD COSTUME

**8pm.** A delightful charity evening in period costume with fencing demonstration and flight of eagle. Raffle for fresh whole lamb donated by Murphy's the Butchers Eccles Old Road, Salford. Proceeds to Mayor of Salford's charities.  
*Tickets: Festival Office and Worsley Old Hall 799 5015.*  
*Worsley Old Hall, Worsley.*

### THE FAITH BROWN SHOW

**8pm.** Winner of TV award "Comedienne of the Year". Meet Marilyn Monroe, Zsa-Zsa Gabor, the Prime Minister and many more.  
*Tickets £3.50.*  
*Pembroke Halls, Walkden, Worsley*

### JAZZ SPECTACULAR

**8pm.** Ronnie Scott Quartet and Morrissey Mullen Jazz Rock. Ronnie Scott has been the leading influence on the British modern jazz scene for more than 15 years, both as a musician and club owner. Morrissey Mullen Band - M. & M. as they are known in New York - are seasoned veterans of the British music scene. Their careers cover three decades and their music can only be described as the funkier jazz by any band this side of the Atlantic.  
*£3.*  
*Launceston Hall, Swinton.*

**FRIDAY  
SEPTEMBER 5**

### ORGAN RECITAL

**1pm to 1.45pm.** A programme of Bach and contemporary English composers, by Mr G. Hulme.  
*St. Phillip's Church (by Salford Royal Hospital).*

### BOXING DINNER

**7.30pm to 10.30pm.** England Schoolboys v. Ireland Schoolboys. A three course meal will be provided and there will be a licensed bar. Admission

includes the price of the meal.  
*£4.*

*Broughton Recreation Centre.*  
*Sponsored by XL Crisps Ltd.*

### OLD TYME MUSIC HALL EVENING

**7.30pm to 10pm.** Family entertainment by St. Luke's Players.  
*70p Children & OAPs 50p.*  
*Pendlebury Arts Centre, Bolton Road, Pendlebury.*

### JUNIOR FISHING FINAL

**6pm to 9pm.** Competition heats each evening, August 26, 27 and 29. Final, September 5.  
*Entry fee 10p. Entry forms from Salford Recreation Dept. Tel: 793 3096.*  
*Clowes Park, New Hall Road, Broughton Park, Salford.*

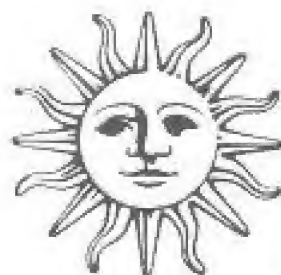
### THE HOUGHTON WEAVERS

**7.30pm.**  
*£2.50. Tickets from Inham and Cadishead British Legion, Liverpool Road. Tel: 775 2265.*

### LECTURE

**7.30pm.** Salford and the Mayo Clinic USA. "Early days of William Worrall Mayo", by Dr. Harold Cohen.  
*Lecture Theatre, Post-Graduate Centre, Hope Hospital.*

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### **"THE FOSDYKE SAGA"**

**7.30pm to 10pm.**

70p Children and OAPs 50p.  
United Reform Church Hall,  
Shakespeare Crescent, Patricroft.

### **"HANKY PARK"**

**7.30pm.**

70p Children and OAPs 50p.  
The Playhouse, Liverpool Street, Salford  
5. Tel: 736 1555.

### **VARIETY SHOW - 'HELLO SALFORD'**

**8pm to 10pm.** An olde-tyme variety  
show featuring Harry Booth and other  
established stars and members of the  
Music Hall Association. Produced and  
presented by Wilf Parkin.  
70p Children and OAPs 50p.  
Leas Hall, Liverpool Street, Salford.

### **AN EVENING WITH MARIAN MONTGOMERY**

**8pm to 10pm.** Marian Montgomery is  
known for her versatility. Her vocal range  
and musical taste are quite extra-  
ordinarily wide. Although she denies she  
is a jazz singer, the jazz world should  
adopt her as a kind of honorary member  
of its exclusive brotherhood.

£2.

Pembroke Halls, Worsley.  
Sponsored by Makro.

## **SATURDAY SEPTEMBER 6**

### **CROSS-COUNTRY RUN**

**10am to 12.30pm.** Junior Cross-  
Country Championship for boys and girls  
in the following age groups under-12,  
under-14, under-16, under-19 (compe-  
titors must be under the age on August  
1, 1980). Trophies and medals for first  
three of each age group. Closing date for  
entries August 1. Entry forms available  
from Recreation Dept., Crompton House,  
Chorley Road. Tel: 794 4711 ext. 3096  
or 3107.

Entry fee 20p.

Old Manchester Golf Course, South  
Radford St., off Littleton Road, Salford.

### **GIRLS DAY**

**(from 9 to 90)**

**11am to 6pm.** Grand Sports Day for  
women and girls throughout Salford  
who will take part in five-a-side football,  
rounders, frisbee, etc. Information from  
Salford Recreation Dept., 793 3107.  
John Wallace 736 2319.  
Peel Park.

Sponsored by Magnesium Electron  
Ltd.

### **GALA EVENING OF MUSIC DRAMA AND SONG**

**7pm to 9pm.** An evening for all tastes:



Marian  
Montgomery  
will be  
displaying her  
impressive  
vocal range on  
Friday  
September 5

The music of Cadishead Prize Band  
(conductor Roy Hesford). A one-act play  
by young members of the Patricroft  
Players. Produced by Jim Barber. Song  
selections by the Salford Hospitals  
Choir. Conductor Philip Thornley.  
Adults 70p. Children and OAPs 50p.  
Patricroft United Reformed Church,  
Shakespeare Crescent, Patricroft.

### **FESTIVAL DARTS FINAL (MENS)**

**7pm to 10pm.** Open tournament. Entry  
forms from local press.  
Entry fee £2.

Broughton Recreation Centre.

Sponsored by John Smiths.  
Tadcaster Brewery.

### **TOUR OF MANCHESTER SHIP CANAL DOCKS**

**1.50pm to 3.45pm approx.** Tour round  
the Terminal Docks and the Container  
Terminal then through a set of locks to  
the Barton Aqueduct with a running  
commentary of the shipping in dock and  
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# Free exhibitions throughout the Festival period

## **Salford Museum and Art Gallery, Peel Park, Crescent, Salford**

*"Lark Hill Place". Permanent Period Street Exhibition.*

**Monday - Friday 10am to 5pm. Sunday 12noon to 5pm.**

Reconstruction of a typical street of shops and houses at the turn of the 19th century using many features from shops and houses now demolished. Typical shops are the clogger's, the chemist's the pub and the pawnbroker's complemented by Victorian middle-class parlour and working man's cottage.

### *The Lowry Gallery*

The permanent exhibition of L.S. Lowry shows all aspects of the artist's work from his earliest paintings and art school studies, through his mill scenes, the lonely landscapes and single figures. There are representative of his large and painterly oils, his pencil drawings and numerous sketches in various media.

### *"The Salford Scene: Local People and Places"*

**Monday - Friday 10am to 5pm. Sunday 12noon to 5pm.**

The portraits and views in this exhibition are drawn from the large collection of portraits and topographical scenes in Salford Museum and Art Galleries.

### *Northern Contemporary Artists*

Work by leading northern representational artists including Arthur Delaney, Robert Richardson, John McCombs, Liz Taylor and Ruth Roland.

### *Geoffrey Key Retrospective Exhibition*

A retrospective exhibition by one of Salford's leading painters.

## **Swinton Central Area Library, Chorley Road, Swinton**

*Display: Royal Lancastrian Pottery. A display in two parts.*

Royal Lancastrian Pottery - its history and development. William Salter Mycock - a major designer at Royal Lancastrian Pottery and first Freeman of Swinton and Pendlebury.

### *Salford Heritage*

CHARTER DISPLAY, Salford Charter of 1230-32; Charter of Boroughs of Eccles 1892, and of Swinton and Pendlebury 1934; Grants of Arms to Irlam U.D.C. 1955, and to Worsley U.D.C. 1956; Heraldic Badge of the present City of Salford 1975; possibly also Charter, or grant of title of City of present City of Salford, 1974. Paintings by Harold Riley.

## **Broughton Library, Bury New road, Salford**

*Pubs and brewing in Salford*

An exhibition of pub and brewery photographs, old bottles, advertisements etc, relating to Salford by the authors of the "Salford's Pubs" series of books.

## **Walkden District Library, Memorial Road, Walkden**

*Canals at Worsley and Clifton.*

Unique photographs of the Bridgewater Canal and the underground canals at Worsley and the Manchester Bolton and Bury Canal in Salford with maps, plans and diagrams.

## **Irlam District Library, Hurst Fold, Liverpool Road, Irlam**

Photographs and copies of records, descriptions and maps relating to Chat Moss. The reclamation took place in the nineteenth century and the theme is intended to fit in with the other exhibitions of technical progress in Salford.

## **The Salford Museum of Mining, Buile Hill Park, Eccles Old Road, Salford**

*Attend! Read! Aspects of coalmining trade union history, 1844-1972*

This exhibition uses rare broadsheets and posters as well as colourful badges, banners and emblems to illustrate the development of trade unions in the coal-mining industry from 1844. The exhibition has been drawn together from the outstanding collection of John Smethurst and Ruth and Eddie Frow.

## **Monks Hall Museum, 42 Wellington Road, Eccles**

*Aspects of the Industrial Development of the Salford Area*

*Displays on Manchester Ship Canal, Liverpool/Manchester Railway. James Nasmyth. Bridgewater Canal etc.*

*Paintings and Drawings, by John Kimpton*

Paintings and drawings by John Kimpton, a Marple student who won a major award in the 1979/80 Kelloggs National Children's Art Exhibition. Also poetry by Allen Fairhurst.

## **Ordsall Hall Museum, Taylorson Street, Salford**

*Opening of Phase I: Permanent Local History Room*

Monday - Friday 10am to 5pm. Sunday 12 noon to 5pm. This exhibition will highlight aspects of local history which have affected the development of the city - industry, transport, religion - and features rescued from buildings during development.

## **Eccles Library Annexe, Eccles**

*Welfare Through the Ages Exhibition August 26-29.*

10am to 4pm. Comparison of welfare from 1230 AD to present day with events, drawings, documents, pictures and aids.

## **Salford University Sports Hall**

*Salford Industrial Exhibition, September 1-5.*

10am to 8pm. The exhibitors are Salford industrialists and the exhibition will provide a cross section of the industrial activities within the City.

## **Pendlebury Arts Centre, 487 Bolton Road, Pendlebury**

*Crafts Exhibition, September 1-6*  
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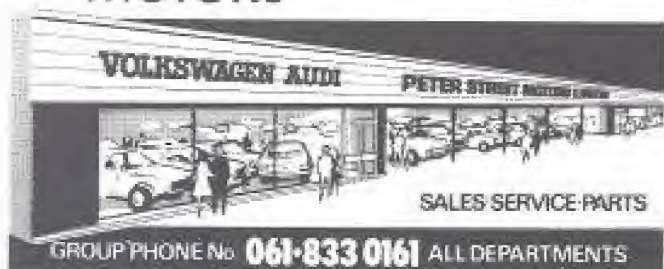
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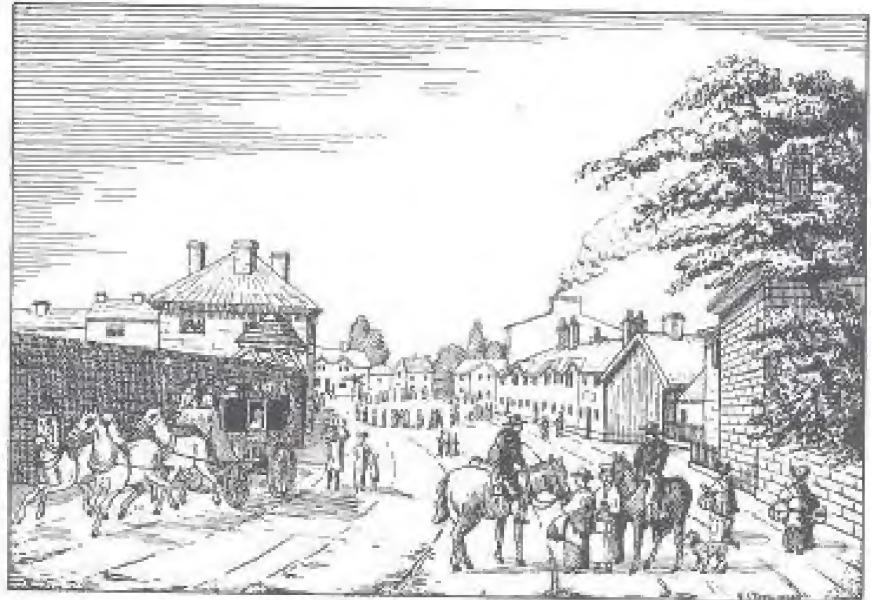
## The drift to the west

Salford today is a creation of the industrial revolution and, although it can show links with any earlier period, the modern city is essentially based on the history of the last 200 years.

The charter settled the pattern of local government for 800 years and, for the first 550 years of this period, the town developed at the steady pace of most of those in provincial England.

By the time of the first Elizabeth the early signs of industrial development were emerging. The town had no doubt benefitted from the clauses of the charter which encouraged craftsmen and traders by providing that "no one in the Wapentake of Salford, as Shoemaker, Currier, Fuller or any such, may exercise his calling except in the Borough" and that "Burgesses also and all theirs, of whomsoever they may buy or sell, and whosoever they may be within my lordships, whether at Fairs or Markets, shall be free from Toll, except the Salt Toll".

Domestic industry flourished, with gradual specialisation in wool spinning, weaving and finishing and a growing linen industry in the last quarter of the 16th century. Cotton was introduced at the beginning of the next century and its combination with linen type warps led to a Salford participation in the South East Lancashire lustran industry. Larger operators established workshops and warehouses by their dwellings but the merchants and traders who built on the foundation of domestic industry adopted the 'putting-out' system to bring the inhabitants of the surrounding rural areas within the ambit of the town's trade. Some of the Salford merchants traded in major national markets, with 16th century 'standings' at Bartholomew Fair and Stourbridge, and had London warehouses at the beginning of the next century. Throughout this period the neighbouring districts kept the urban townships supplied with agricultural produce, as is evidenced by the Portmoot Court appearances of farmers and yeomen from Barton.



*Church Street, Eccles, part of the main coaching road from Liverpool to Manchester at the beginning of the nineteenth century. The early church had an extensive parish including Irlam, Swinton, Pendlebury, Worsley and Pendleton and gave its name to Eccles.*

Eccles, Swinton Moor, Pendleton, Irlam, Cadishead and Broughton for offering short weights of butter, using false weights and measures or illegal selling of wheat in the Salford and Manchester markets.

The great change in the population, work, housing, administration and appearance of Salford came with the advent of the Industrial Revolution in about 1780, the year in which Arkwright invented the water frame. A house-to-house survey in 1774, just before the population explosion, listed 4,765 inhabitants in Salford township and, by 1801, this had been trebled. The innovations of Arkwright and his contemporaries meant that factory production could replace domestic manufacture although water power for driving the earliest machines was scarce in Salford. William Douglas, who set up a water-powered spinning mill at Agecroft using Arkwright's patent, illustrated the interdependence of workers in the area.

In 1790 his mill "chiefly supplied the Weavers of Eccles and other parishes with twist for warps, which were produced by Master Manufacturers". Domestic textile workers retained links with the land for the same account of "the Weavers of Eccles Parish, viz: Barton, Swinton, etc." relates that at harvest time they were ready with their sickles or their scythes.

These weavers resisted steam looms but machinery was gradually introduced as, for example, in carding "which was done sometimes by a

Hand Engine at home, or by an Engine moved by water power, as at Drywood, near Worsley".

Developments in steam engine design caused a rapid growth in the number of town-based mills, close to potential workers. Herein lay Salford's industrial advantage for abundant coal was available from the adjacent Pendleton Pit and the mines of Worsley, Pendlebury and Little Hulton.

Salford industry flourished on this supply with the township population rising to 25,772 in 1821, 53,200 in 1841 and 71,002 in 1861. But the supplies of coal had to reach the town and here again Salford was fortunate in the pioneering canal transport schemes of the Duke of Bridgewater from Worsley and Matthew Fletcher from Clifton. Parliamentary approval was to link the collieries with terminal works in Salford and alterations were only made after construction began.

A further fillip to the growth of the cotton industry came from the extension of water communication to Liverpool which brought in increased supplies of raw materials and opened up world markets for cotton goods. The towpath for the 1736 river navigation was on the Salford bank of the river through Barton, Eccles and Ordsall to the main quays, one of which was in Salford. Craft for the canal extension to the Mersey estuary, which opened in 1776, were built in Worsley boatyards.

It then became obvious that existing





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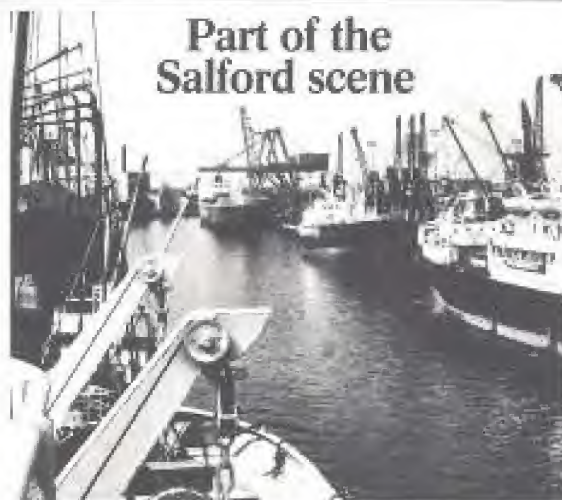
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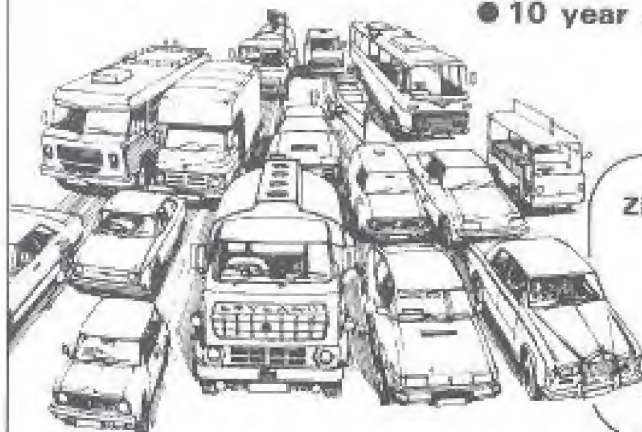
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road and water transport could not cope with the expanding traffic between the industrial area and the seaport and the Great Experimental Railway, whose 150th anniversary celebration coincides with the Salford Charter Festival, solved the problem. Again the 1826 Act which authorised the railway stipulated an eastern terminus at New Bailey, in Salford, although an amending act took it over the Irwell to Liverpool Road. Seven-and-a-half miles of track ran through Irlam, Patricroft, Eccles, Weaste and Salford and the goods yards and locomotive depots along this section were vital to the railway economy of the region.

Lines of transport and lack of further suitable sites in Salford spread industry into western districts so that cotton mills, and associated engineering factories, were established in Pendleton, Eccles and Pendlebury. Here the factory system gradually superseded a domestic industry which had partly used the products of early Salford mills. In the cotton industry a notable early example was the steam loom factory of Bowers and Yates at Swinton, while Nasmyth's 1836 engineering works at Patricroft provides a classic example of a site deliberately chosen for its transport facilities. An unusual relic of semi-domestic industry persisted into the 20th century at Cadishead where velvet cutting workshops can still be seen. By 1870, as Ordsall was covered by mills and houses, it was clear that large works could no longer be erected in the closely built-up Salford township. Thus a replacement for the original thread mill of Ermen and Engels, which was alongside the railway at Weaste in 1837, was built at Patricroft in 1878 and the Weaste mill was sold. Elkanah Armitage



*In the nineteenth century coal from Pendlebury and Clifton were vital to the development of Salford and Pendleton. Matthew Fletcher worked the Wet Earth Colliery, shown in this drawing from Salford's collection of works by L.S. Lowry*

similarly erected a new mill at Patricroft when Pendleton mill could not expand to meet demands. By the turn of the century all new cotton mills were erected outside the old Salford, as in the case of the Acme group at Pendlebury. The same tendency was to be seen in engineering.

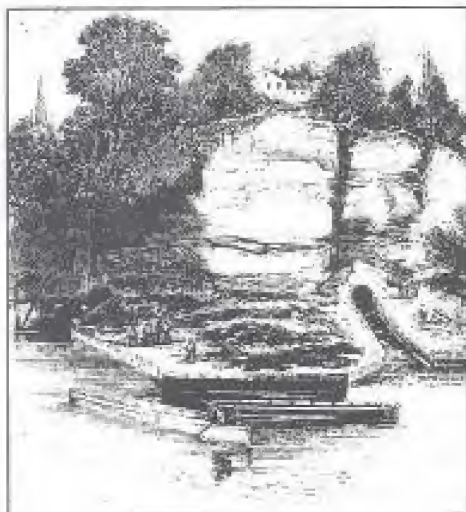
Archibald Edmeston transferred his firm to Patricroft in 1904 when further expansion was impossible at his works in the Adelphi. Sir William Mather, head of the old Salford engineering works of Mather and Platt, was chairman in 1891 of the new Chloride Electrical Storage Company with works established at Clifton Junction.

Further links with the sea were considered to be imperative and, with the completion of the Ship Canal project in 1894 the importance of the available route through Salford could be appreciated. All the main terminal docks were in Salford and the course lay through Irlam and Eccles.

The industrial impact on the three areas as large scale steel, petroleum and chemical works developed and were replaced is obvious while

unused canal lands can be seen to offer bright industrial prospects. The westward drift of industry continued in the middle of the 20th century as outmoded buildings and equipment needed replacing or reconstruction followed war damage. In engineering, Sir W.H. Bailey started near Oldfield Road in 1834, Horstall and Bickham, founded in Pendleton in 1835, Gresham and Craven, established at Ordsall about 1870 and Salford Electrical Instruments, which occupied an old Adelphi mill from 1890, all left the old Salford for new premises in Eccles and Walkden. However it was not only industry which moved westwards for, even independently of access to their work, people had moved in the same direction for many years and, from 1930, with the beginnings of mass car transport the rate of migration had accelerated rapidly. Local transport facilities encouraged these moves. Greenwood's first suburban horse bus service from Pendleton to Manchester in 1824-5 was later extended to Eccles and then to Pendlebury and to Swinton. With the introduction of horse trams, tracks reached out to Peel Green and Swinton by 1880. In the opening years of the 20th century, the acquisition and electrification of the tramways by Salford Corporation provided frequent and speedy services and replacement by buses extended the routes.

Roads and motorways are now a prime factor influencing the location of industry and homes and the effect of the complex motorway junction at Worsley can readily be seen in the Salford of 1980. Siting of commercial property is also undergoing transformation and it was not surprising, for example, that in 1974 the new Salford Area Health Authority as successors to the Salford Hospital Management Committee moved from



*Worsley Basin, now a conservation area, is probably the most important site in the history of canals. Worsley coal helped the birth of the Industrial Revolution, but the canal, leading directly from the pits to town wharfs, pioneered the transport system which fostered the revolution.*



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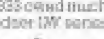
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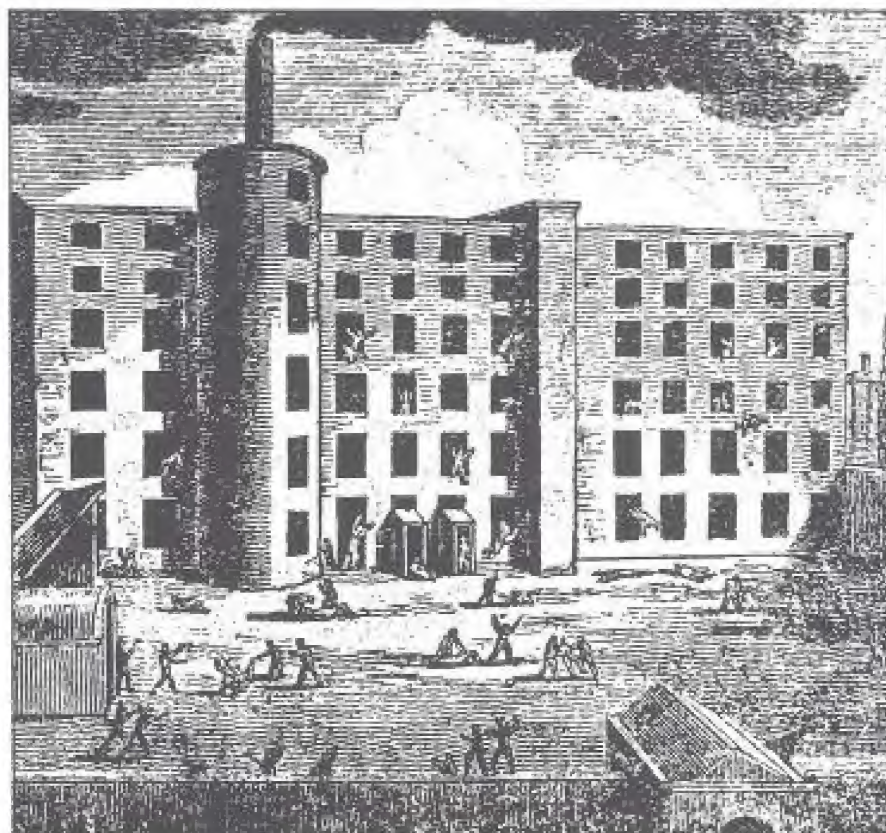
old premises in Pendleton to one of the purpose-built office blocks by the motorway in Eccles.

The greatest changes in the city in recent years have been in the replacement of outdated houses and in the changed patterns of industry. Older factories in Salford township are being demolished and by logical planning, are replaced by houses or modern industrial premises. Thus Ordsall Industrial Estate has a completely new look and industrial renewal at Lower Broughton is now proceeding, but houses replace large works in Seedley.

Similarly decayed industries of the western districts have vanished in the last few years and new buildings are rising on the 200 acres of the Northbank Industrial Estate, formerly occupied by Irlam Steelworks, and the extensive cleared site of Patricroft railway sidings. Some of the planned industrial estates are on undeveloped land as at Wardley and Fairhills. Irlam. Smaller factory projects are spread throughout the city and many of the successful long established firms continue to prosper in modernised enlarged premises around their original sites.

Salford now covers a naturally cohesive region, lying within the great sweep of the Inwell from Clifton to Cadishead and bounded on the west by the former barriers of Clifton Moss, Walkden Moss and Chat Moss. It is logical that the offices for its administration should be sited at its geographical centre at Swinton, close to the transport hub for the city and beyond.

It also seems appropriate that the



charter of 1230, which was once kept in the small court house in the middle of Greengate, should have migrated via the 1825 Town Hall in Bexley Square to this central civic centre at Swinton.

V.I. Tomlinson

*Gough's early steam-driven cotton mill, off Oldfield Road, Salford, depicted on October 13, 1824, when floors in the iron-framed mill collapsed causing fatal casualties.*

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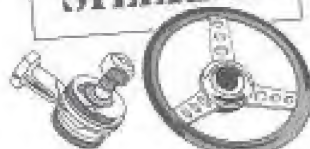
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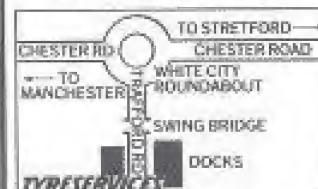
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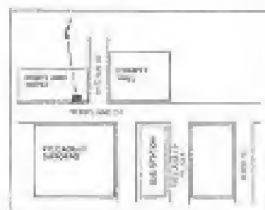
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ON**

**HOW DO  
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THERE**

The answers to any  
questions you may have about  
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#### **Information available on:**

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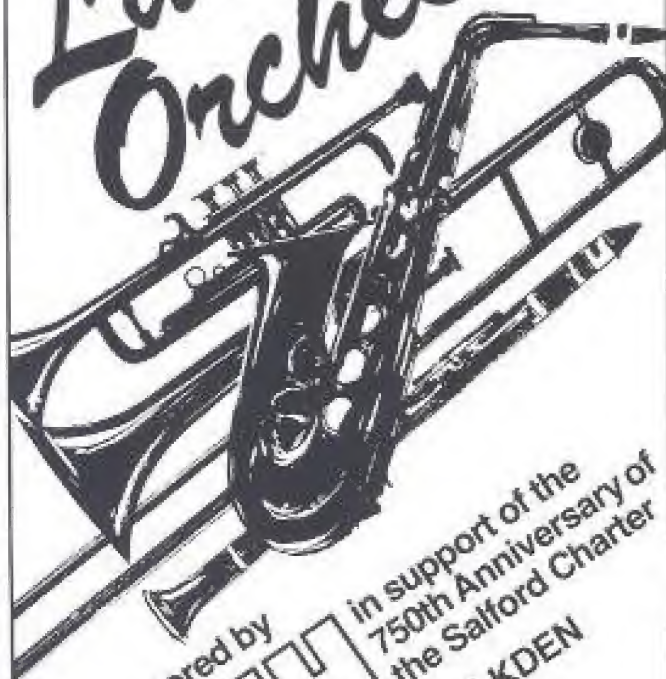


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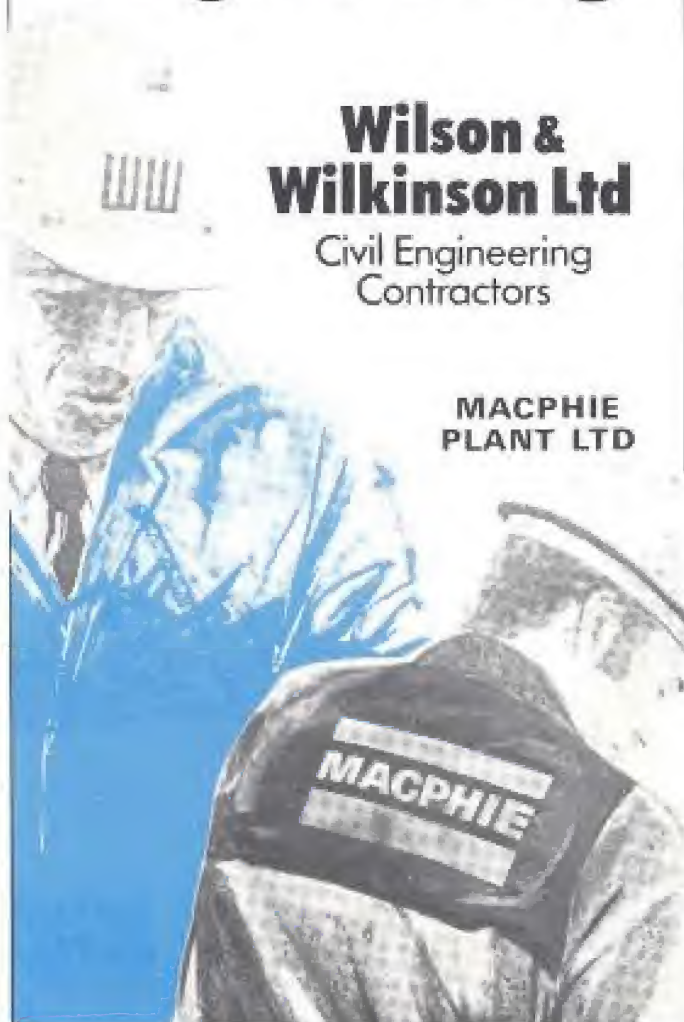
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